

Hi Jaleen,

Thanks for your thesis work and congratulations at finishing. I'm interested in Bourdieu too, and looked at your paper this morning.

You say that he never mentioned industrial art; he doesn't mention cinema either. I find this a glaring omission. Both filmmaking and industrial art have common attributes, in that they must respond to the market in order to remain viable and their "worth" as art is hotly debated within the producing community.

I wonder if you know the work of T.S. Coburn, he of the Hallmark Card Christmas scene of horses pulling sleighs in the snows of Quebec? He was caught in just the dilemma you describe. Trained in the fine arts in Europe, he painted here for an entire lifetime, added photography to his art and just happened to become commercially interesting, making several covers of Life magazine, etc. Working at the same time as the Group of Seven, he made money and was thought of, consequently, as not-an-artist-in-the-true-sense. His work is now in the Sherbrooke Museum and to my untrained gaze, very good indeed. Even pleasing. He would make an interesting Ph.D. subject, should you decide to go ahead.

But I digress. Good work and thanks for sharing it.

Cheers,
Connie John