

Jaleen Grove

Art Historian, Writer, Researcher, Artist
Curriculum Vitae

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RESEARCH AND TEACHING INTERESTS

History and theory of illustration
History of design
Visual culture

Canadian art
American art
Visual Communication

Material culture
Studio practice
Practice-based research

EDUCATION

Ph.D. Art History and Criticism. Dissertation: "A Cultural Trade? Canadian Magazine Illustration at Home and in the United States, 1880-1960." Supervisor: Michele Bogart, Stony Brook University (2014). Minor in Early Modern print culture, supervised by Joseph Monteyne.

Graduate Certificate in Cultural Studies, Stony Brook University (2009).

M.A. Joint Programme in Communication and Culture. Thesis: "But is it Art? The Construction and Valuation of Illustration by Victoria's Island Illustrator Society." Supervisor: Ed Slopek, Ryerson and York Universities, Toronto (2006).

Certificate in Multimedia for Macintosh, Vancouver Community College (2000).

B.F.A. Studio Practice. Thesis solo exhibition: "Free From the Art World," Dynamo Gallery. Emily Carr University, Vancouver (1999).

Diploma of Visual Communications, Medicine Hat College (1990).

PUBLISHING

Editing

Susan Doyle, Jaleen Grove, and Whitney Sherman, editors, *The History of Illustration* (Bloomsbury, 2016), 624 pp. This will be the first college textbook on the subject, and comprises contributions from over 30 experts writing 26 chapters. Although weighted to American and European works, it will survey illustration from prehistory to present around the world.

Jaleen Grove, editor, *Illustrator: Official Newsletter of the Island Illustrators Society*, 1991 – 1996. In this role I wrote ten feature articles and many news items, copy edited submissions from others, and co-ordinated layout, publishing, and distribution.

Books and Book Chapters

Oscar Cahén [ebook], edited by Art Canada Institute (September 2015). 15,000 words.

"Crossing the Line: Canadian Satire of the Pretty Girl North and South of the 49th Parallel." In *The History of Graphic Satire in Canada, From the Colonial Period to the Onset of the Cold War*, edited by Dominic Hardy, Annie Gérin, Lora Senechal Carney (McGill-Queens University Press, forthcoming).

"Too Posterish? How Arthur Heming Got Lost in the Woods of Canadian Art." In *Arthur Heming, Chronicler of the North*, edited by Cassandra Getty (London ON: Museum London, 2012): 40-47.

Walter Haskell Hinton, Illustrator of the Popular American West (Knoxville: Ewing Gallery, University of Tennessee, 2010). 87 pp.

Exhibition Catalogues

"Oscar Cahén: Bringing Things Into the Light." In *Oscar Cahén: Canada's Groundbreaking Illustrator*. Jaleen Grove, editor (New York: Illustration House, 2011): 8-34. Updated editions issued by MOCA Calgary in 2012; and Whyte Museum, Banff, in 2013. 75pp.

"Appreciating the Art of Duncan Weller, Illustrator." In *Duncan Weller* (Thunder Bay: Thunder Bay Art Gallery, 2008): 6-9.

Articles – Refereed

"Netting Jellyfish: A Point of View on Illustration Research From The United States and Canada." *Journal of Writing in Creative Practice*, guest edited by the Illustration Research Group. Vol. 4, Issue 3 (June 2012): 287-307.

"A Castle of One's Own: Interactivity in *Chatelaine* Magazine, 1928-1935." *Journal of Canadian Studies*, Vol. 45, Issue 3 (Fall 2011): 166-187.

Articles – Non-refereed

"Oscar Cahén," *The Canadian Encyclopaedia* (forthcoming). 1100 words.

"Oscar Cahén: The Power of Illustration." *Canadian Design Resource* (Feb. 10, 2014), www.canadiandesignresource.ca.

"Evaluating Illustration Aesthetically: Points for Consideration for Those New to the Field." *The Situation Gallery*, Vol. 1, Issue 1 (Sept. 2013): 7-13. Republished in *Illustrators Illustrated* <http://www.illustratorsillustrated.com/evaluating-illustration-aesthetically> (August 2014).

"Towards Illustration Theory: Harold Rosenberg, Robert Weaver, and the 'Action Illustrator'?" *Art Criticism*, Vol. 24, Issue 1 (Spring, 2009): 69-84.

"Listening Eyes." *Visual Communication Quarterly*, Vol. 15, Issue 1 (Jan 2008): cover, 121-128.

"Lisa Birke." *Slacker Bonding* www.slackerbonding.com (2001).

Selected Publications – Creative

"Inner Vampire [poem]." *Dissections: Journal of Contemporary Horror*, (March 2011).

One Shot 2006 [blind juried art book] (Seattle: Visual Codec, 2007).

"The Catch [poem]." *Transverse: Journal of Comparative Literature*. Vol. 7 (Spring 2007): 104.

[four works of art] *White Wall Review: Ryerson's Journal of Literary and Visual Art*, Vol. 29 (2005): cover, 42, 71, 77.

"Old World Roses," *Anthology 1999* (Vancouver: Southwest Regional Arts Council, 1999).

The Model Book, self produced etiquette guide for artists and models (1998).

We Are At Sidebar [cartoons and caricatures of OJ Simpson trial], by Jack Walraven (Victoria, 1995).

Abra Kadabra [interior illustrations], by Maureen Bayless. (Toronto: Scholastic, 1993).

CONFERENCES AND PRESENTATIONS

Panel Organization

Cahén Colloquium II, The Visual Literacy Foundation of Canada, Toronto, Apr. 26, 2014.

"The Art History of American Periodical Illustration." With Douglas B. Dowd. AHAA Professional Session, College Art Association, New York, Feb. 14, 2013.

"Illustration in Action." With Dominic Hardy. University Art Association of Canada, NSCAD, Halifax, 2006.

Conference Papers

"Rex Woods and the 'Pretty Girl' Type in Canadian Advertising, 1930-1950." University Art Assoc. of Canada. Ontario College of Art and Design University, Toronto, ON, October 25, 2014.

"Moving Forward by Looking Back: The Writing of a History of Illustration Textbook." [with Susan Doyle and Whitney Sherman] ICON8, Pacific Northwest College of Art, Portland, OR, July 9. Published on Design Arts Daily, Portland Papers Vol. 3: <http://www.ai-ap.com/publications/article/11051/the-portland-papers-v3.html>, Aug. 8, 2014.

"Crossing the Line: Canadian Illustration North and South of the 49th Parallel 1880-1960," Second international Conference, Culture and the Canada-US Border Network, University of Nottingham, June 20-22, 2014.

"Stimulating Minds: Oscar Cahén and Graphic Design, 1940-1956," Cahén Colloquium II, The Visual Literacy Foundation of Canada, Toronto, ON, Apr. 26, 2014.

"Oscar Cahén, Disfiguration, and Affect." University Art Assoc. of Canada. Banff Centre, AB. Oct. 19, 2013.

"Moose, Maples, Mounties and Other Myths By Canadian Illustrators." Illustration Research Group. Ethnographic Museum, Krakow, Poland. Nov. 9, 2012.

"Out of Hand? Maternal Feminist Manipulation of a National Women's Magazine, 1928-1935." The Space Between Society. Brown University, Providence, RI. June 15, 2012.

"Alter & Reprove: The Work of Illustration in the Age of Mechanical Reproduction." International Visual Culture Association. New York University. June 2, 2012.

"Illustration research." Illustration Research Group. Manchester Metropolitan University. Nov. 4, 2011.

"Painted Into a Corner? What the Canadian School Didn't Illustrate (But We Can)." [Paper] University Art Assoc. of Canada. National Gallery of Canada, Ottawa, ON. Oct. 27, 2011.

"Illustrator as Cultural Mediator: Walter Haskell Hinton's Depiction of Native Americans in Mammoth Western." Popular Culture Association of Canada. Niagara Falls, ON. May 13, 2011.

"Chatelaine's Early Women Illustrators and the Invention of the Modern Canadian Woman." University Art Assoc. of Canada. Guelph, ON. Oct. 18, 2010.

"A Cultural Trade: Canadian Commercial Illustrators at Home and in the United States, 1880-2010." [Lightning Round] Association of Historians of American Art. Brooklyn, NY. Oct. 8, 2010.

"Castle of Her Own: Interactive Visuality in Chatelaine Magazine, 1928-1933." VISCOM 24. Portland, OR. June 18, 2010.

"Russell Patterson and the Patterson Girl." Toronto Comic Arts Festival. May 8, 2010.

"The 'Girl Racket': Realism and Idealism in Arthur William Brown's Illustration." Popular Culture Assoc. St. Louis, MI. Apr. 2, 2010.

- "The Case of the Missing Chimera in Laurent de La Hyre's Allegories of the Seven Liberal Arts." University Art Assoc. of Canada. Edmonton, AB. Oct. 24, 2009.
- "Artists and Models: Russell Patterson's Girl and Her Consumers." Popular Culture Assoc. Marriott Hotel, New Orleans, LA. Apr. 11, 2009.
- "Illustrative Fine Artists in Victoria, BC." University Art Assoc. of Canada. York U, Toronto. Nov. 8, 2008.
- "On Doing It For Money: Recuperating Women's Commercial Art Practices." Canadian Women's Art History Initiative. Concordia U. Montreal. Paper. Oct. 2, 2008.
- "Shedding Light on Art History, Visual Communication, and Visual Culture Studies." Kern Conference on Visual Rhetoric. Rochester Inst. Tech. Apr. 10, 2008.
- "Illustration, Post-Illustration, and Those Who Draw." University Art Assoc. of Canada. U. of Waterloo. Nov. 2, 2007.
- "The Modern Art of Illustration." VISCOM 21. Estes Park, CO. June 14, 2007.
- "The Impact of Illustrators' Online Communities on Recent Visual Communication." Congress of the Social Sciences and Humanities. U. of Saskatchewan. May 31, 2007.
- "Modern Girlhood and Womanhood in the Work of Olive Allen Biller." University Art Assoc. of Canada. Nova Scotia School of Art and Design. Halifax. Nov. 2, 2006.
- "Twins Separated at Birth: Sister Arts Reunited at Last." University Art Assoc. of Canada. U. Victoria. Nov. 11, 2005.
- "The Work of Art in the Age of Apathy." VISCOM 19. Banff Centre. June 25, 2005.
- "Artistic Practice at UBC Farm." [Poster] Earth Rites: Imagination And Practice In Sci-Arts Eco-Cultures. U. of Washington, Seattle. May 20, 2005.
- "Artist or Social Worker? A Case Study in Moving From Theory to Praxis." Entanglements, Carleton U. of Ottawa. May 10, 2005.
- "The Life and Work of Olive Allen Biller." [Poster] Interactions – (Feminist Research Group), U. of Windsor. May 7, 2005.
- "Mind the Gap." Environment And Culture At York: A Workshop. Environmental Studies, York U. March 30, 2005.

Guest Speaker Engagements

- "Wild Fancy: Arthur Heming's Novels and Illustrations of the North." Toronto Arts and Letters Club, May 3, 2013.
- "Wild Fancy: Morality and Nationalism in Arthur Heming's Illustrations and Paintings of the North." Florence Griswold Museum, Old Lyme, CT. April 18, 2013.
- "Oscar Cahén: Canada's Groundbreaking Illustrator." [Gallery tour] Museum of Contemporary Art Calgary, AB. Oct. 4, 2012.
- "Finding Canadian Illustration History." Alberta College of Art and Design, Calgary, AB. Oct. 4, 2012.
- "Key Issues in Illustration Studies." Alberta College of Art and Design, Calgary, AB. Oct. 4, 2012.
- "Out of the Closet." The Cahén Archives at Petley Jones Gallery, Vancouver, BC. July 18, 2012.
- "The Other Art History." Association of Editorial Cartoonists of Canada. McCord Museum, Montreal, QC. June 30, 2012.
- "Sex, Booze, and All That Jazz: The Humorous Illustration of Russell Patterson." Norman Rockwell Museum, Stockbridge, MA. Oct. 2, 2011.

“Blind Spots: Robert Weaver and Juxtapositions of Art and Illustration.” Washington University, St Louis, MO. Sept. 27, 2011.

“Canadian Women Illustrators of the 1930s.” Toronto Arts and Letters Club, April 29, 2011.

“Art Intervention in the Downtown East Side.” Philosophy Café, Ryerson U. Oct. 25, 2010.

“The Illustration of Olive Allen Biller.” Island Illustrators Society. Art Gallery of Greater Victoria, March, 1997.

RESEARCH AND CURATING

Scholar in Residence, The Cahén Archives, Toronto. Duties include writing a book, producing a scholars’ colloquium, curatorial work, compilation of a catalogue raisonné, managing the collection, liaising with museums, collectors, and stakeholders, and graphic design. Started June 2013.

Assistant Editor, *The History of Illustration* (Bloomsbury, 2016, 624 pages). Planning, organizing, and implementing the writing and editing of the first undergraduate survey textbook on illustration history, in conjunction with the History of Illustration Project, and Susan Doyle, Editor, and Whitney Sherman, Assistant Editor. Started 2012.

Guest Curator, *Oscar Cahén: Canada’s Groundbreaking Illustrator*. Sponsored by The Cahén Archives. Curating, catalogue and website for exhibition of the illustration of Oscar Cahen, Illustration House, NY, October 2011. Travelled to Museum of Contemporary Art Calgary, Oct. 4-Dec. 1, 2012; and to Whyte Museum, Banff, Spring 2013.

Researcher, fundraiser, *Walter Haskell Hinton: Illustrator of the Popular American West*. Catalogue book and website for exhibition of Walter Haskell Hinton, Downtown Gallery, University of Tennessee at Knoxville, Dec 2010-Jan 2011.

Researcher, Index of Canadian illustrators: <http://canadianillustrators.wikidot.com/> Illustration House, New York. Started 2008.

Researcher, Catalogue Raisonné of Olive Allen Biller, 1996-2009. Arranged accession of works into Special Collections at The University of British Columbia.

Research Assistant, Visible City Project and Archive, York University, 2005. Office duties, web design, course materials preparation, interviews with Toronto artists for Dr. Janine Marchessault.

Research Assistant, F.H. Varley Art Gallery, City of Markham, 2005. Primary research on McKay Collection relating to F.H. Varley for Katerina Atanassova and John Ryerson.

Intern, British Museum Dept of Oriental Antiquities (now Asian Art), London England, 1999. Catalogued Tibetan photographs; was sculptor for production of replica statue for curator Dr. Michael Willis.

Intern, Vancouver Art Gallery, 1999. Compiled annotated bibliography on Leon Golub for curator Ian Thom.

Guest Curator, Royal BC Museum Illustrators Showcase, Crystal Gardens, Victoria, BC, 1995.

TEACHING

Teaching Fellowship, JRN 101: News Literacy. Stony Brook University (Fall 2012). Course teaches how to identify quality news reporting and integrate news consumption into good citizenship, with weekly writing assignments analysing news stories. Preparation and delivery to one class, assistance on preparing two lectures, help with other tasks and special events as needed, exam drafting, grading and office hours. Prof. Dean Miller.

Professor of Record (Stipend), ARH 102: Western Art 1400-2000. Stony Brook U. (Fall 2009). Course surveyed Western art using Stokstad for the textbook, augmented with specially researched images and texts. Design and delivery to one class as combination lecture and seminar, exam drafting, grading and office hours.

Professor of Record, PLAD 2048: History of Illustration, Parsons, New School of Design (Spring 2009). Course introduced American illustration from 1840 to 1970, covering prominent illustrators, issues of race, gender, and class, and technical aspects in comics, children's books, editorial, sci fi, and other branches of illustration. Students completed original research and assignments combining written and illustrated components. Course design and delivery in combined lecture/seminar, exam drafting, grading and office hours.

Teaching Assistant, ARH 332: American Art 1860-1950, Stony Brook (Fall 2008). Course emphasized social history approach using Miller and Craven for the textbooks. One lecture prepared and delivered, exam drafting, grading and office hours. Prof. Michele Bogart.

Teaching Assistant, ARH 101/102: Art History Survey, Stony Brook (Fall 2007 to Spring 2008). Courses surveyed Western and non-Western art using Gardner for the textbook. Preparation and delivery to four classes, one lecture prepared and delivered, grading, office hours. Profs. Rich Leslie, Gedas Gasparavicius.

Teaching Assistant, ACS 205: Writing as a Cultural Act, Ryerson (Fall 2005). Course introduced students to key concepts and theories in textual communication using a coursepack of well-known theoretical readings. Preparation and delivery to two classes, grading, office hours. Prof. Kate Eicchorh.

Studio Instruction: In 1989 I tutored young people in drawing, and I was employed as a teacher and planner for a community art initiative by the City of Medicine Hat. In 1992 I taught classes in drawing and colour at the Herald Street Artworld's Artspace in Victoria. In 1993 I taught photography and art at the Victoria Youth Custody Centre as a volunteer, and gave private drawing lessons until 1997. My leadership with the Victoria Island Illustrators Society 1991-1996 entailed community art projects each year. In 2003 I led a workshop for SHAD, a teen leadership programme, at UBC Farm.

STUDIO PRACTICE

Freelance illustrator and designer, 1990 to present:

Illustration: cartoon, editorial, book, advertising, character design

Design: web, print, identity, GUI

Clients: Province of British Columbia, Scholastic, Panabode, BC Agriculture Magazine, Grayline Buses, University of British Columbia, UF Media, Condition30.com

Multimedia Developer, University of British Columbia, Faculty of Land and Food Systems, 2001-2004

Illustration: technical, teaching materials, posters, web graphics

Web design: creation and maintenance of two sites; plus WebCT graphics

Identity: updating legacy branding; adherence to UBC standards; logos

Print design: annual reports, newsletters, prepress

Photography: faculty events, portraits, stock photos for publications
Management: multimedia lab, petty cash, equipment loans, purchasing, calibration of monitors, maintenance, supervision

Senior Illustrator, User Friendly webcomic, New Westminster, BC <userfriendly.org>, 2000-2001

Illustration: ghost artist for advertising collateral using webcomic's characters by JD "Iliad" Frazer
Strategic/conceptual: creation and development of ad campaigns for the company and their clientele
Print design: corporate ID, cobranding, prepress for offset litho and silkscreen
Web and multimedia design: look and feel of three sites; ad banners and tiles; Powerpoint and Director presentations
Moderator: policing of and community enhancement of online forum

Apprentice Antiquarian Bookbinder, Courtland Benson, Victoria, BC., 1992-1993.

Paper de-acidification, paper repair, sewing, casing, cloth rebacking

AWARDS AND PRIZES

Travel Bursary, Culture and the Canada-US Border Network, 2014 (£500)
Distinguished Travel Award, Stony Brook Graduate Student Organization, 2012 (\$680)
Teaching Fellowship, School of Journalism, Stony Brook University, 2012 (\$6000)
Selected participant, Center for Historic American Visual Culture, American Antiquarian Society, 2012 (\$250)
Rockwell Center Dissertation Fellowship, Norman Rockwell Museum, 2011 (\$500)
SSHRC Doctoral Fellowship, 2009-2011 (\$40,000)
Teaching Assistantship, SUNY Stony Brook U (declined after Fall 2008 due to visa restrictions), 2007-2008
Tuition scholarship, SUNY Stony Brook, 2007- 2014
Rogers Ontario Graduate Scholarship, 2005 (\$15,000)
Ryerson Top-up Award, 2004 (\$4,500)
SSHRC Canada Graduate Scholarship, 2004 (\$17,500)
External Ontario Graduate Scholarship (declined), 2004 (\$20,000)
1st Prize, Habitat For Humanity Society Photography Competition, 2005 (vacation)
1st Prize for adult fiction, Southwest Regional Arts Council, Vancouver, BC, 1999 (\$300)
Member of the Year, Island Illustrators Society, Victoria, BC, 1995 (gift)
Bookstore Awards for Academic Achievement, Medicine Hat College, 1987-1989
Saskatchewan Board of Governors Scholarships for Academic Achievement, 1987-1990

COMMUNITY SERVICE

Member, Sheridan College Illustration Program Advisory Committee. Started 2013.
Associate Editor, Journal of Illustration, initiative of the Illustration Research Group (UK based). Started 2012.
Member, Advisory Committee on Illustration Art, Springfield Museum of Art, Ohio, 2011.
Peer reviewer, Visual Communication Quarterly, 2009.
Student Rep, Art History Graduate Program, SUNY Stony Brook, 2008-2009.

Contributor, www.drawn.ca (cartoon and illustration blog), 2007-2013.
MA Student Rep; and Grad Students' Conference and Creative Night committee member, Comcult Students' Union, Ryerson University, 2005-2006.
Founder/Manager, UBC Farm Artist-in-Residence Program, Vancouver, 2002-2004.
Co-ordinator, Hyperspace DIY gallery, Vancouver, 2000-2001.
Member and Volunteer, Open Space, Victoria, BC, 1996.
Studio space member, XChanges artist-run gallery, Victoria, BC, 1996.
Volunteer photography instructor, Victoria Youth Custody Centre, 1993-1994.
Co-ordinator, ArtSpace drop-in life drawing, Victoria, BC, 1991-1996.

PROFESSIONAL DEVELOPMENT AND INDEPENDENT COURSEWORK

ICON 8 Illustration Conference, Portland, OR, July 9-12, 2014.
San Diego comic-con, July 23-27, 2014.
Educators' Forum, New York Society of Illustrators, October 5-7, 2012.
News Literacy Summer Institute for Teachers, Stony Brook University, July 8-13, 2012.
Summer Seminar at Center for Historic American Visual Culture, American Antiquarian Society, June 17-23, 2012.
ICON 7 Illustration Conference, Providence, RI, June 13-16, 2012.
French, Level 3, Centre St.-Louis, Commission scolaire de Montréal, March-May, 2012.
Educators' Forum, New York Society of Illustrators, October 7-9, 2010.
ICON 6 Illustration Conference, Pasadena, CA, July 14-17, 2010.
San Diego Comic-con, July 21-25, 2010.
Teaching Assistant Training Program, Stony Brook University, 2009.
Research Ethics Tutorial for Research Involving Humans, Interagency Advisory Panel, Stony Brook University. 2009.
ICON 5 Illustration Conference, New York, July 2-4, 2008.
Teaching Assistant Orientation, SUNY Stony Brook, 2007.
Conversational French Level 3-4, UBC Continuing Studies, 2006-2007.
Teaching Assistant Training/Orientation, Ryerson University, 2005.
Ways of Knowing Symposium II, Centre for the Support of Teaching, York University, 2005.
Teaching Dossier Development, Ryerson University, 2004.
Bringing Breath, Voice and Passion to Teaching workshop, UBC, 2004.
Appreciative Inquiry, workplace interpersonal relations training, UBC, 2004.
Kolb Experience-Based Learning Styles workshop, UBC, 2003.
Debate As a Classroom Tool, workshop, UBC, 2003.
Shift Happens, workplace interpersonal relations training, UBC, 2003.
Problem-Based Learning Tutor Training Workshop, UBC, 2002.
Dreamweaver For Windows credit course, Langara College, 2002.
Flash 5 course, Vancouver Film School, 2001.
3D Studio Max continuing ed course, Capilano College, 2000.
WHMIS/BC Film Industry Orientation, BC Institute of Film Professionals, 2000.

REVIEWS, INTERVIEWS, PUBLICITY

- Danica Davidson, "Comics With A Cause At Comic-Con? Hell, Yeah!" Interview. MTV Act, Aug. 4, 2014, <http://act.mtv.com/posts/san-diego-comic-con-2014/>
- Robin McConnell. Interview on Oscar Cahén. Inkstuds radio show and podcast. <http://www.inkstuds.org/?p=3801>. Oct. 14, 2011.
- Interview for Habitat for Humanity prize piece. 11:00 news, CityTV. Nov. 4, 2004.
- Vancouver Sun. "Homeless Focus Wins Top Prize." Nov. 13, 2004, p. D5.
- Dave Watson. "Digital Art Puts Screen Gems on Walls." Georgia Straight. Mar. 3, 2004.
- "Underground Art" Digitalis online presentation. CBC.ca. January, 2002.
- Dave Watson. "At the Nexus of Digital Art and Technology." Review. Georgia Straight. Dec. 20, 2001.
- Ron Nurwisah. "Blurring the Lines." Review. Ubysey website. Nov. 30, 2001.
- Deborah Burleson. "Warp and Weft", Review. Vancouver Courier. Sept. 26, 2000,, p. 21.
- Janet Smith. "Artist-run Centres Swarm Together for Fall Openings." Image only, accompanying article. Georgia Straight. Sept. 7, 2000, p. 57.
- Robert Amos. "Our Artists Abroad" Article. Times-Colonist. Sept.12, 1999.
- Robert Amos. "Two Women With Clear Visions." Review. Times-Colonist. Aug. 17, 1997, p. C13.
- Jane King. "Victoria Preserved." Article, with image. Where Victoria. January 1997.
- Augustin Luviano-Cordero. Radio interview. CFUV. Aug. 5, 1996.
- Erika Kurth. Interview. Rogers Cable Arts Calendar. Oct. 2, 1994.
- Don Malcolm. "Beautiful Collage a Mirage?" Editorial. Times-Colonist. Mar. 9, 1994.
- Robert Amos. "Victoria's Erotic Art Show Out Of The Closet." Review. Times-Colonist. Apr. 4, 1991.

MEMBERSHIPS AND AFFILIATIONS

Current: College Art Assn, University Art Assn of Canada, Imaginative Book Illustration Society, Canadian Studies Network

Past: Society of Illustrators (Associate), Toronto Arts and Letters Club, Assn of Historians of American Art, American Assn of Museums, Popular Culture Assn of Canada, Popular Culture Assn/American Culture Assn, Island Illustrators Society, CAPIC, Digitalis Print Society, Dynamo Art Assn, XChanges Artist Run Centre, Open Space Artist Run Centre, Prince Edward County Arts Assn.

SELECTED EXHIBITIONS

2015	JALEEN GROVE	B Contemporary Gallery, Hamilton, ON (solo)
2011	ART IN THE COUNTY	Prince Edward County Arts Council juried exhibition
2010	EDUCATORS FORUM	New York Society of Illustrators
2007	EXPERIMENTS	Arts and Letters Club, Toronto
2005	EVOLUTION	Emily Carr Institute Alumni Retrospective
	CURRENT COLOUR	Arts and Letters Club, Toronto
	ECO-ARTS MEDIA FESTIVAL	York University
2004	HABITAT FOR HUMANITY PHOTO COMPETITION	Harbour Centre/Roundhouse, Vancouver, BC
	NEW FORMS FESTIVAL	Electra Building Basement Gallery, Vancouver, BC
	DIGITALIS III	Interurban Gallery, Vancouver, BC
2003	LISTENING ROOM	Vancouver Planetarium
	DIGITALIS II	Evergreen Cultural Centre, Port Coquitlam, BC
2002	CONDENSATION	Fifth Parallel Artist-run Gallery, Regina, SK
	RUST	Glass Onion Artist-run Gallery, Vancouver, BC
2001	DIGITALIS I	Moonbase Gallery, Vancouver, BC
	IMMITATION AND EFFIGY	Glass Onion, Vancouver, BC
	EMERGING ARTISTS' AUCTION	Hyperspace Studio, Vancouver, BC
	IDES OF MARCH ART PARTY	Hyperspace Studio, Vancouver, BC
2000	GROOPED (Swarm 1)	Dynamo Artist-run Gallery, Vancouver, BC
	ART THROB II	Glass Onion Artist-run Gallery, Vancouver, BC
1999	GRAD SHOW	Emily Carr Institute
	MIRROR, MIRROR ON THE WALL	Concourse, Emily Carr Institute
1998	FREE FROM THE ART WORLD	Dynamo Artist-run Gallery, Vancouver BC (solo)
1997	SHE	XChanges Artist-run Gallery, Victoria, BC (solo)
	CHRISTMAS SPIRITS	Talisman Fine Arts, London, England
	VICTORIA	Community Arts Council, Victoria, BC
1996	KARNA BONWICK - JALEEN GROVE	Rogue Arts Gallery, Victoria, BC.
	MOSS ST. PAINT-IN	Art Gallery of Greater Victoria
	QUICKSILVER	Focus on Women Arts Festival, Rogue Arts, Victoria, BC
1995	ROYAL BC. MUSEUM	
	ILLUSTRATORS SHOWCASE	Crystal Gardens, Victoria
	13th EROTIC ART FOR APRIL FOOLS	Brand New Era Studio, Victoria, BC
	ILLUSTRATORS STUDIO TOUR	Victoria, BC
1994	12th EROTIC ART FOR APRIL FOOLS	Brand New Era Studio, Victoria, BC
	LIFELINES	XChanges Artist-run Gallery, Victoria, BC
	DRAWING A FINE LINE	Roving Eye, Victoria, BC
	ILLUSTRATORS STUDIO TOUR	Victoria, BC