

Jaleen Grove

Curriculum vitae

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EDUCATION

- 2014 Ph.D. Art History and Criticism. Stony Brook University. Dissertation: "A Cultural Trade? Canadian Magazine Illustration At Home and in the United States, 1880-1960." Supervisor: Prof. Michele H. Bogart.
- 2009 Graduate Certificate. Cultural Studies. Stony Brook University.
- 2006 M.A. Communication and Culture. Ryerson University. Thesis: "But is it Art? The Construction and Valuation of Illustration by Victoria's Island Illustrator Society." Supervisor: Prof. Ed Slopek.
- 2000 Certificate. Multimedia for Macintosh. Vancouver Community College.
- 1999 B.F.A. Emily Carr University.
- 1990 Diploma. Visual Communications. Medicine Hat College.
- See "Training" below for more.

EMPLOYMENT

- 2020 Assistant Professor, Illustration. Rhode Island School of Design.
- 2019-20 Fulltime faculty (unranked), Liberal Arts. Ringling College of Art & Design.

PROFESSIONAL APPOINTMENTS

- 2018-19 Assistant Professor, Illustration (fulltime, contract). Rhode Island School of Design.
- 2016-18 Postdoctoral Research Fellow in Popular Print. DB Dowd Modern Graphic History Library, Washington University in St. Louis.
- 2013-16 Scholar in Residence. The Cahén Archives, Toronto.

PUBLICATIONS

Books

- 2015 *Oscar Cahén: Life and Work* (Toronto: Art Canada Institute). e-book; print edition 120 pp.
- 2010 *Walter Haskell Hinton, Illustrator of the Popular American West* (Knoxville, TN: Ewing Gallery, University of Tennessee). 88 pp.

Edited volumes

- 2018 Guest editor, *Journal of Illustration*, Vol. 5 Issue 2 (Fall).
- 2018 Associate editor, *History of Illustration*. Edited by Susan Doyle, Jaleen Grove, and Whitney Sherman (New York: Bloomsbury). 592 pp.
- 2017 Guest editor, *Journal of Illustration*, Vol. 4 Issue 1 (Spring).

Book chapters

- 2020 "Illustrator Identity in the Historical Record, 1830-1970: A Quantitative, Bibliographic Inquiry into Canon and Renown," Nathalie Collé and Monica Latham, gen. eds. and dirs. Sophie Aymes, Brigitte Friant-Kessler and Maxime Leroy, guest eds. *Illustrating Identity-ies / Illustrer l'identité*. Vol. 10. Collection *Book Practices & Textual Itineraries*. Nancy: Presses Universitaires de Nancy – Éditions Universitaires de Lorraine, 2020. 246 pages. ISBN : 978-2-8143-0580-9.
- 2018 "Crossing the Line: Canadian Satire of the Pretty Girl North and South of the 49th Parallel." In *Sketches for an Unquiet Country - Canadian Graphic Satire 1840-1940*. Edited by Dominic Hardy, Annie Gérin, Lora Senechal Carney. Montréal: McGill-Queens University Press, 170-205.
- 2018 "Avant-Garde Illustration." In *History of Illustration*. Edited by Susan Doyle, Jaleen Grove, and Whitney Sherman. New York: Bloomsbury, 308-321.
- 2017 "Oscar Cahén: The Early Years" and "Oscar Cahén's Vulgar Modernism." In *Oscar Cahén*. Edited by Jeffrey Spalding. Fredericton, NB: Beaverbrook Art Gallery, 13-30; 97-122.
- 2013 "Too Posterish? How Arthur Heming Got Lost in the Woods of Canadian Art." In *Arthur Heming, Chronicler of the North*. Edited by Cassandra Getty. London ON: Museum London, 40-47.

Refereed journal articles

- 2019 "Embodying Word and Image: Magazines in Illustration Studies," Special forum on Reading and Using the Magazine in Academic Research: Interdisciplinary Methodologies, *Modernism/modernity*, Volume 4, Cycle 2 (July 2019) DOI: 10.26597/mod.0111.
- 2018 "Bending Before the Storm: Continentalism in the Visual Culture of Canadian Magazines." Online: *Journal of Borderlands Studies* (May 28, 2018). DOI: 10.1080/08865655.2016.1222876. In print: *Journal of Borderlands Studies*, Vol. 34, Issue 5 (2019), 783-806.
- 2015 "Drawing Out Illustration History," *Revue d'art Canadienne/Canadian Art Review (RACAR)*, Vol. 40, Issue 2 (Fall): 115-129.
- 2011 "A Castle of One's Own: Interactivity in *Chatelaine* Magazine, 1928-1935." *Journal of Canadian Studies*, Vol. 45, Issue 3 (Fall): 166-187.

Unrefereed journal articles, editorials, and book reviews

- 2020 "Recuperating Magazine Digest: Jewish Identity and Cultural Nationalism in Canadian Publishing," *The Devil's Artisan: A Journal of the Printing Arts*, Number 87 (Fall/Winter 2020): 45-64.
- 2018 "The 'Theoretical Turn' and Pedagogy in Illustration Education," *Journal of Illustration*, Vol. 5 # 2 (Fall): 179-190.
- 2017 "Portrait of the Illustrator as a Young Woman," book review of *Drawing Blood* by Molly Crabapple, *Journal of Illustration*, Vol. 4 Issue 1 (Spring): 141-146.
- 2017 "The Illustrator as Public Intellectual," introduction to the *Journal of Illustration* Vol. 4 Issue 1 (Spring): 3-6.
- 2016 "Oscar Cahén's Vulgar Modernism," *The Devil's Artisan: A Journal of the Printing Arts*, Number 79 (Fall/Winter): 3-38.
- 2012 "Netting Jellyfish: A Point of View on Illustration Research from the United States and Canada." *Journal of Writing in Creative Practice*, guest edited by the Illustration Research Group. Vol. 4, Issue 3 (June): 287-307.
- 2009 "Towards Illustration Theory: Harold Rosenberg, Robert Weaver, and the 'Action Illustrator'?" *Art Criticism*, Vol. 24, Issue 1 (Spring): 69-84.
- 2008 "Listening Eyes." *Visual Communication Quarterly*, Vol. 15, Issue 1 (Jan 2008): cover; 121-128.

Trade and general audience articles

- 2019 "Art Director Embraced Hip and Bold Design [obituary for Marg Stewart]," *Globe & Mail* (June 15): B23. "Present and Future Adventures in Illustration" and "The Illustration Game," *Communication Arts*, Vol. 61 Issue 2 (April/May): 12, 14, 16-17.
- 2017 "Anita Kunz," *New York Society of Illustrators 2017 Hall of Fame Awards Ceremony* [programme].
- 2015 "Oscar Cahén," *The Canadian Encyclopaedia*. 1100 words.
- 2013 "Evaluating Illustration Aesthetically: Points for Consideration for Those New to the Field," *The Situation Gallery*, Vol. 1, Issue 1 (Sept): 7-13. Republished in *Illustrators Illustrated* <http://www.illustratorsillustrated.com/evaluating-illustration-aesthetically> (August 2014).

Exhibition catalogues

- 2011 "Oscar Cahén: Bringing Things Into the Light." In *Oscar Cahén: Canada's Groundbreaking Illustrator*. Jaleen Grove, editor (New York: Illustration House): 8-34. Updated editions issued by MOCA Calgary in 2012; and Whyte Museum, Banff, in 2013. 75pp.
- 2008 "Appreciating the Art of Duncan Weller, Illustrator." In *Duncan Weller* (Thunder Bay: Thunder Bay Art Gallery): 6-9.

Web-based publications

- 2015 "Brief History of Sexism and the Illustration Industry," *Ravishly.com* (March 15, 2015).
- 2014 "Oscar Cahén: The Power of Illustration." *Canadian Design Resource* (Feb. 10, 2014), www.canadiandesignresource.ca.

Other publications – creative writing and art

- 2011 "Inner Vampire [poem]." *Dissections: Journal of Contemporary Horror*, (March).
- 2007 *One Shot 2006* [blind juried art book] Seattle: Visual Codec.
- 2007 "The Catch [poem]." *Transverse: Journal of Comparative Literature*. Vol. 7 (Spring): 104.
- 2005 [four works of art] *White Wall Review: Ryerson's Journal of Literary and Visual Art*, Vol. 29: cover, 42, 71, 77.

Manuscripts in preparation

A Cultural Trade: Continentalism and Canadian Illustration, 1880-1960. In progress; based on dissertation.

"Cultural Capital and Hubert Rogers' Commemorative Painting of the Québec Conference." For an edited volume about the eponymous illustrator.

FELLOWSHIPS, SCHOLARSHIPS, AND AWARDS

- 2019 Choice Outstanding Academic Title. American Library Association
- 2019 John G. Cawelti Award for Best Textbook or Primer, Popular Culture Association
- 2014 Travel Bursary, Culture and the Canada-US Border Network, Nottingham University
- 2012 Distinguished Travel Award, Stony Brook Graduate Student Organization
- 2012 Teaching Fellowship, School of Journalism, Stony Brook University
- 2011 Rockwell Center Dissertation Fellowship, Norman Rockwell Museum
- 2009 SSHRC Doctoral Fellowship
- 2007 Teaching Assistantship, Stony Brook University, 2007-2008
- 2007-14 Tuition scholarship, Stony Brook University

- 2005 Rogers Ontario Graduate Scholarship
- 2004 Ryerson Top-up Award
- 2004 SSHRC Canada Graduate Scholarship
- 2004 External Ontario Graduate Scholarship (declined)

TEACHING

In rank

- 2020-21 Assistant Professor, Rhode Island School of Design:
 - Visual Strategies (Required sophomore; 15 students, Spring).
 - Diverse Genders in Illustration (20 students; Wintersession).
 - History of Illustration (Required sophomore; 80 students, 3 sections, Fall).

- 2019-20 Fulltime faculty, Ringling College of Art and Design
 - History of Illustration (Required freshmen; 123 students in 3 sections, Fall).
 - Women and Beyond in Illustration (Junior/senior elective; 20 students; Spring).
 - Rebellious Illustration (Junior/senior elective; 25 students; Spring).
 - Posters and Propaganda (Junior/senior elective; 30 students; Spring).

Appointments

- 2018-19 Assistant Professor, Rhode Island School of Design (fulltime):
 - History of Illustration (Required sophomore; 26 students, 1 section Fall, 2 sections Spring).
 - Words, Images, & Ideas (Junior/senior elective; 15 students; Fall).
 - Visual Thinking (Required sophomore; 15 students; Fall).
 - Visual Strategies (Required sophomore; 15 students; Spring).

- 2016-17 Professor of Record, Washington University:
 - Introduction to Illustration Studies (Sophomore; 10 students; 15 students; Fall).
 - TA, Visual Stories (Senior capstone; 18 students; led by John Hendrix; Spring).

Sessional

- 2016 Professor of Record, OCAD University:
 - Modern American Illustration (Required sophomore; two sections; 85 students; Winter).
- 2015 Professor of Record, Wilfrid Laurier University:
 - Visual Communication & Culture (Sophomore elective; 48 students; Fall).
- 2009 Professor of Record (Stipend), Stony Brook University:
 - History of Art 1400-2000 (Required freshman; 25 students; Fall).
- 2009 Professor of Record, Parsons, New School of Design:
 - History of Illustration (Required sophomore; 25 students; Spring).

Teaching Assistantships

- 2012 Teaching Fellowship Teaching Assistant, Stony Brook University:
 - News Literacy. (Required freshman; 25 students, led by Dean Miller, Fall).
- 2007-08 Teaching Assistant, Stony Brook University:
 - American Art 1860-1950 (Junior elective; 25 students; led by Michele H. Bogart; Fall).
 - History of Art Ancient to 1400 (Required freshman; 25 students; led by Rich Leslie; Fall)
 - History of Art 1400-2000 (Required freshman; 25 students; led by Gedas Gasparavicius; Spring).
- 2005 Teaching Assistant, Ryerson University:
 - Writing as a Cultural Act (Required freshman; 25 students; led by Kate Eicchorn; Fall).

INVITED TALKS

- 2020 "What is Illustration? Framing Our Research". Transposition as Artistic Practice (part 1 of Illuminating the Non-Representable), Faculty of Art, Music, and Design, University of Bergen, Norway, Oct. 19. <https://www.youtube.com/watch?v=o0BcVPdbUKY>
- 2018 "Art Matters Podcast: Artists as Book Illustrators." Podcast hosted by Ferren Gipson, ART UK, November 13. <https://artuk.org/discover/stories/art-matters-podcast-artists-as-book-illustrators>
- 2018 "Body Count: A Graphic Reckoning in the Illustration Morgue." University of Northern Michigan, January 23. <https://player.vimeo.com/video/254709221>
- 2017 "Drawn North: Culture and Illustrated Media in Canada." St Louis Community College Wildwood. Nov. 16.
- 2017 "From Dark to Light: Illuminating the Critically Missing History of Illustration." York University and Seneca College, Toronto. March 6.
- 2016 Panel discussant in REC 252 – 01: Project for Change: Sustainability in Tourism and Outdoor Recreation, Faculty of Global & Community Studies, Capilano University, Vancouver, BC, organized by Professor Joe Kelly. June 1.
- 2015 "Sara Angel, Jaleen Grove, and Dianna Symonds on Oscar Cahén," Art Canada Institute Lecture Series, Massey College, Toronto. October 25. <https://www.aci-iac.ca/watch/art-talk-oscar-cahns-twin-talents>
- 2013 "Arthur Heming's Novels and Illustrations of the North." Toronto Arts and Letters Club. May 3.
- 2013 "Wild Fancy: Morality and Nationalism in Arthur Heming's Illustrations and Paintings of the North." Florence Griswold Museum, Old Lyme, CT. April 18.
- 2012 "Oscar Cahén: Canada's Groundbreaking Illustrator." [Gallery tour] Museum of Contemporary Art Calgary, AB. October 4. https://www.youtube.com/watch?v=LjhG9fn_Qzw
- 2012 "Finding Canadian Illustration History." Alberta College of Art and Design, Calgary, AB. October 4.
- 2012 "Key Issues in Illustration Studies." Alberta College of Art and Design, Calgary, AB. October 4.
- 2012 "Out of the Closet." The Cahén Archives at Petley Jones Gallery, Vancouver, BC. July 18.
- 2012 "The Other Art History." Association of Editorial Cartoonists of Canada. McCord Museum, Montreal, QC. June 30.
- 2011 "Sex, Booze, and All That Jazz: The Humorous Illustration of Russell Patterson." Norman Rockwell Museum, Stockbridge, MA. October 2.
- 2011 "Blind Spots: Robert Weaver and Juxtapositions of Art and Illustration." Washington University, St Louis, MO. September 27.
- 2011 "Canadian Women Illustrators of the 1930s." Toronto Arts and Letters Club. April 29.
- 2010 "My Art Intervention in the Downtown East Side." Philosophy Café, Ryerson University. October 25.

CONFERENCES

Panel and Conference Organization

- 2017 Roundtable chair, "A Theoretical Turn? International Perspectives on How Theory Impacts Illustrators' Education, Output, and Identity," Illustr4tio/Illustration Research Symposium, Université de Lorraine, Nancy, France, November 10.
- 2015 Co-organizer, 6th annual International Illustration Research Symposium: *The Illustrator as Public Intellectual*, Rhode Island School of Design, Providence, RI, November 5-7.
- 2014 Host, Cahén Colloquium II, The Visual Literacy Foundation of Canada, Toronto, April 26.
- 2013 Panel co-chair with Douglas B. Dowd, "The Art History of American Periodical Illustration." AHAA Professional Session, College Art Association, New York, February 14.
- 2006 Panel co-chair with Dominic Hardy, "Illustration in Action." University Art Association of Canada, NSCAD, Halifax, November 2.

Conference Papers

- 2021 "Illustration Practice as Research Method in Illustration Studies – A Case Study". *Illustration Studies: New Approaches, New Directions*. Illustr4tio, University of London Birkbeck, 22-24 April.
- 2020 "Magazine Digest: A Forgotten Jewish-Canadian Alternative to Cultural Nationalism." *Future States: Modernity and National Identity in Popular Magazines, 1890-1945*. Centre for Design History, University of Brighton, online "carbon-neutral" conference, 30 March - 17 April. www.futurestates.org
- 2019 "Old Texts/New Data: The Canon According to Illustration Experts, 1830-1970." *Illustration Across Media: Nineteenth Century to Now*, Washington University, St Louis, March 21-23; <https://livestream.com/WUSTL/IllustrationSymposium2019> - Day 2, Video 5, second speaker.
- 2019 "Visualizing Data Concerning the Canon According to Illustration Experts, 1830-1970." College Art Assoc., New York, February 16.
- 2018 "Old Texts/New Data: The Canon According to Illustration Experts, 1830-1970." University Art Assoc. of Canada, University of Guelph, ON, October 26.
- 2017 "Tarnishing the Golden Age: Collections and Identity in American Illustration." *Identities: Illustr4tio/Illustration Research Symposium*, Université de Lorraine, Nancy, France, November 10.
- 2016 "Anita Kunz, The Satirical Portrait, and Being In-Between." University Art Assoc. of Canada. UQAM, Montreal, QC, October 29.
- 2016 "Discovering a Text Within the History of Illustration: A Case Study." [with Susan Doyle and Whitney Sherman] ICON9, Hilton Hotel, Austin, TX, July 6.
- 2015 "Rabbi Jesus: Social Harmony in Oscar Cahén's Illustrations for *Magazine Digest*, 1944-1946," 6th Illustration Research Symposium, RISD, Providence, RI, November 6.
- 2015 "Digested Identity: Jewishness, Oscar Cahén and *Magazine Digest*, 1944-1946." The Canadian Society for the Study of Comics/La Société canadienne pour l'étude de la bande dessinée, May 7-8.
- 2014 "Rex Woods and the 'Pretty Girl' Type in Canadian Advertising, 1930-1950." University Art Assoc. of Canada. Ontario College of Art and Design University, Toronto, ON, October 25.
- 2014 "Moving Forward by Looking Back: The Writing of a History of Illustration Textbook." [with Susan Doyle and Whitney Sherman] ICON8, Pacific Northwest College of Art, Portland, OR, July 9. Published on Design Arts Daily, Portland Papers Vol. 3: <http://www.ai-ap.com/publications/article/11051/the-portland-papers-v3.html>, August 8.
- 2014 "Crossing the Line: Canadian Illustration North and South of the 49th Parallel 1880-1960," Second international Conference, Culture and the Canada-US Border Network, U of Nottingham, Jun 20-22.
- 2014 "Stimulating Minds: Oscar Cahén and Graphic Design, 1940-1956," Cahén Colloquium II, The Visual Literacy Foundation of Canada, Toronto, ON, April 26.
- 2013 "Oscar Cahén, Disfiguration, and Affect." University Art Assoc. of Canada. Banff Centre, AB. October 19.

- 2012 "Moose, Maples, Mounties and Other Myths By Canadian Illustrators." 3rd Illustration Research Symposium, Ethnographic Museum, Krakow, Poland. November 9.
- 2012 "Out of Hand? Maternal Feminist Manipulation of a National Women's Magazine, 1928-1935." The Space Between Society. Brown University, Providence, RI. June 15.
- 2012 "Alter & Reprove: The Work of Illustration in the Age of Mechanical Reproduction." International Visual Culture Association. New York University. June 2.
- 2011 "Illustration Research." 2nd Illustration Research Symposium. Manchester Metropolitan University. Nov. 4.
- 2011 "Painted Into a Corner? What the Canadian School Didn't Illustrate (But We Can)." University Art Assoc. of Canada. National Gallery of Canada, Ottawa, ON. October 27.
- 2011 "Illustrator as Cultural Mediator: Walter Haskell Hinton's Depiction of Native Americans in *Mammoth Western*." Popular Culture Association of Canada. Niagara Falls, ON. May 13.
- 2010 "Chatelaine's Early Women Illustrators and the Invention of the Modern Canadian Woman." University Art Assoc. of Canada. Guelph, ON. October 18.
- 2010 "A Cultural Trade: Canadian Commercial Illustrators at Home and in the United States, 1880-2010." [Lightning Round] Association of Historians of American Art. Brooklyn, NY. October 8.
- 2010 "Castle of Her Own: Interactive Visuality in *Chatelaine* Magazine, 1928-1933." VISCOM 24. Portland, OR. June 18.
- 2010 "Russell Patterson and the Patterson Girl." Toronto Comic Arts Festival. May 8.
- 2010 "The "Girl Racket": Realism and Idealism in Arthur William Brown's Illustration." Popular Culture Assoc. St. Louis, MO. April 2.
- 2009 "The Case of the Missing Chimera in Laurent de La Hyre's Allegories of the Seven Liberal Arts." University Art Assoc. of Canada. Edmonton, AB. October 24.
- 2009 "Artists and Models: Russell Patterson's Girl and Her Consumers." Popular Culture Assoc. Marriott Hotel, New Orleans, LA. April 11.
- 2008 "Illustrative Fine Artists in Victoria, BC." University Art Assoc. of Canada. York U, Toronto. November 8.
- 2008 "On Doing It For Money: Recuperating Women's Commercial Art Practices." Canadian Women's Art History Initiative. Concordia U. Montreal. October 2.
- 2008 "Shedding Light on Art History, Visual Communication, and Visual Culture Studies." Kern Conference on Visual Rhetoric. Rochester Inst. Tech. April 10.
- 2007 "Illustration, Post-Illustration, and Those Who Draw." University Art Assoc. of Canada. U. of Waterloo. Nov. 2.
- 2007 "The Modern Art of Illustration." VISCOM 21. Estes Park, CO. June 14.
- 2007 "The Impact of Illustrators' Online Communities on Recent Visual Communication." Congress of the Social Sciences and Humanities. U. of Saskatchewan. May 31.
- 2006 "Modern Girlhood and Womanhood in the Work of Olive Allen Biller." University Art Assoc. of Canada. Nova Scotia School of Art and Design. Halifax. Nov. 2.
- 2005 "Twins Separated at Birth: Sister Arts Reunited at Last." University Art Assoc. of Canada. U. Victoria. Nov. 11.
- 2005 "The Work of Art in the Age of Apathy." VISCOM 19. Banff Centre. June 25.
- 2005 "Artistic Practice at UBC Farm." [Poster] Earth Rites: Imagination And Practice In Sci-Arts Eco-Cultures. U. of Washington, Seattle. May 20.
- 2005 "Artist or Social Worker? A Case Study in Moving From Theory to Praxis." Entanglements, Carleton U. of Ottawa. May 10.
- 2005 "The Life and Work of Olive Allen Biller." [Poster] Interactions – (Feminist Research Group), U. of Windsor. May 7.

RESEARCH EXPERIENCE

- 2017 Washington University Digital Humanities Bootcamp. Research support for project on “Paris: A Poem” (Hogarth Press, 1919), by Hope Mirrlees and Virginia Woolf, directed by Dr. Melanie Micir. June-August 2017.
- 2015-16 Special project researcher and advisor, Canada Post. Original research on historic and contemporary illustrators suitable for honouring on stamps. Fall 2015-Spring 2016.
- 2011 Guest Curator, *Oscar Cahén: Canada’s Groundbreaking Illustrator*. Sponsored by The Cahén Archives. Curating, catalogue and website for exhibition of the illustration of Oscar Cahen, Illustration House, NY, October 2011. Travelled to Museum of Contemporary Art Calgary, Oct. 4-Dec. 1, 2012; and to Whyte Museum, Banff, Spring 2013.
- 2005 Research Assistant, Visible City Project and Archive, York University. Office duties, web design, course materials preparation, interviews with Toronto artists for Dr Janine Marchessault. 2005.
- 2005 Research Assistant, F.H. Varley Art Gallery, City of Markham. Primary research on McKay Collection relating to F.H. Varley for Katerina Atanassova and John Ryerson. 2005.
- 1999 Intern, British Museum Dept of Oriental Antiquities (now Asian Art), London England. Catalogued Tibetan photographs; was sculptor for production of replica statue for curator Dr Michael Willis. 1999.
- 1999 Intern, Vancouver Art Gallery. Compiled annotated bibliography on Leon Golub for curator Ian Thom. 1999.

SERVICE

Institutional

- 2020- RISd Faculty Steering Committee
- 2019-20 Ringling Quality Enhancement Program, assessing student collaboration with extra-college community
- 2018-19 RISD Adhoc Committee member, developing Institutional Learning Objectives.
- 2018-19 RISD Illustration MFA Committee
- 2013-16 Sheridan College Illustration Program Advisory Committee.

Professional

- 2020 Peer reviewer, Bloomsbury Publishing.
- 2012-21 Associate Editor, *Journal of Illustration*, initiative of the Illustration Research Group (UK based).
- 2012-17 Founder, History of Illustration Project (HIP) www.historyofillustration.org
- 2017 Peer reviewer, *Public Art Dialogue*.
- 2017 Volunteer, American Alliance of Museums annual conference, St Louis, May 2017.
- 2015 Peer reviewer, *Feminist Media Studies*.
- 2011 Springfield Museum of Art (Ohio) Advisory Committee on illustration art, 2011.
- 2009 Peer reviewer, *Visual Communication Quarterly*.

Community

- 2020-21 Guest critic, Toronto High School students’ art magazine initiative
- 2015-16 Advisor, *The Museum of the Street: 50 Years of Canadian Illustration*, an exhibition curated by Gail Geltner and Bill Grigsby, John B. Aird Gallery, Toronto, January 12 – February 5, 2016.
- 2007-13 Contributor, www.drawn.ca.
- 2008-09 Student Rep, Art History Graduate Program, Stony Brook University.
- 2005-06 MA Student Rep; and Grad Students’ Conference and Creative Night committee member, Comcult Students’ Union, Ryerson University.
- 2002-04 Founder/Manager, UBC Farm Artist-in-Residence Program, Vancouver, BC.

- 2000-01 Founder, Hyperspace DIY gallery, Vancouver, BC.
- 1991-97 Member, Island Illustrators Society; newsletter editor 1992-1995; president 1995-97, Victoria, BC.
- 1996 Member and Volunteer, Open Space artist-run centre, Victoria, BC.
- 1993-94 Volunteer photography instructor, Youth Custody Centre, Victoria, BC.
- 1991-96 Co-ordinator, ArtSpace drop-in life drawing, Victoria, BC.

STUDIO PRACTICE AND CREATIVE POSITIONS

- 1990- Freelance illustrator and designer:
 Clients: *Communication Arts*, Province of British Columbia, Scholastic, Panabode, *BC Agriculture Magazine*, Grayline Buses, University of British Columbia, UF Media, Condition30.com, Seth Elton, various small businesses.
- 2001-04 Multimedia Developer, University of British Columbia, Faculty of Agricultural Sciences (since renamed Land and Food Systems):
 Illustration: technical, teaching materials, posters, web graphics
 Web design: creation and maintenance of two sites; plus look and feel of online courses
 Identity: updating legacy branding; UBC graphic standards implementation; logos
 Print design: annual reports, newsletters, prepress
 Photography: faculty events, portraits, stock photos for publications
 Management: multimedia lab, petty cash, equipment loans, purchasing, calibration of monitors, maintenance, supervision
- 2000-01 Senior Illustrator, User Friendly Media webcomic, New Westminster, BC www.userfriendly.org:
 Illustration: ghost artist for advertising collateral using webcomic's characters by JD "Iliad" Frazer
 Strategic/conceptual: creation and development of ad campaigns for the company and their clientele
 Print design: corporate ID, cobranding, prepress for offset litho and silkscreen
 Web and multimedia design: look and feel of three sites; ad banners and tiles; Powerpoint and Macromedia Director presentations
- 1992-93 Apprentice Antiquarian Bookbinder, Courtland Benson, Victoria, BC:
 Paper de-acidification, paper repair, sewing, casing, cloth rebacking

MEDIA COVERAGE, INTERVIEWS, CRITICAL REVIEWS

- 2020 Sarah McLean Knapp, book review, "History of Illustration," *RACAR* 45/1 (2020): 97-99, https://www.racar-racar.com/uploads/5/7/7/4/57749791/racar_45_1_zz_knapp.pdf
- 2020 Derek Brazell, book review, "History of Illustration," Association of Illustrators official site, <https://theaoi.com/2020/04/30/history-of-illustration-review/>, April 30.
- 2020 Danielle Deveau, interview, Midtown Radio, www.midtownradio.ca/, March 28.
- 2019 DB Dowd, "Encyclopedic Ambitions," *Eye*, vol. 25 No. 99 (Fall): 84-85. <http://www.eyemagazine.com/review/article/encyclopedic-ambitions>

- 2019 Sara Telemann, book review, "The History of Illustration," *Journal of Illustration*, Volume 6 Number 2 (Winter 2019): 369-371.
- 2019 Rob Banham, book review, "History of Illustration," *The Ephemerist* 187 (Winter 2019): 8-9.
- 2019 Steven Heller, interview, "Behind the History of Illustration," *Design Observer* (May 10), <https://tinyurl.com/y6mbyrug>
- 2018 James Gurney, book review, "History of Illustration," *Gurney Journey*, <https://gurneyjourney.blogspot.com/2018/07/review-of-history-of-illustration.html>, July 29.
- 2018 Rachel Oakley, article, "An Artist Talks," *Mining Journal* (January 24): A1. <http://www.miningjournal.net/news/front-page-news/2018/01/an-artist-talks/>
- 2017 Michael Dooley, Interview, "Illustration History Gets the Care and Attention It Deserves," *Print* (December 31). <http://www.printmag.com/illustration/illustration-history-recognized/>
- 2016 Steven Heller, "Where Do Illustrators' Archives Go? Here's One Idea," *Print* (Sept. 23). <http://www.printmag.com/daily-heller/illustrators-archives-go-heres-one-idea-douglas-b-dowd/>
- 2016 Rick Poynor, "Illustration, Illuminated: Turning a Critical Eye Toward the History of Illustration," *Print* (Sept. 12). <http://www.printmag.com/illustration/discourse-history-of-illustration-illuminated/>
- 2015 Katie Tandy, "6 Female Illustrators Weigh In On Sexism, Feminism, and the *Newsweek* Fiasco" (March 17). Ravishly.com. <https://tinyurl.com/yassuenr>
- 2014 Danica Davidson, "Comics with a Cause at Comic-Con? Hell, Yeah!" Interview. MTV Act (Aug. 4). <http://act.mtv.com/posts/san-diego-comic-con-2014/>
- 2011 Robin McConnell. Interview on Oscar Cahén. Inkstuds radio show and podcast (Oct. 14). <http://www.inkstuds.org/?p=3801>.
- 2010 Michael Dooley, "ICON Reax, Part 1: Is Animation the Future of Illustration?" *Print* (July 21). <http://www.printmag.com/interviews/icon-reax-is-animation-the-future-of-illustration/>
- 2004 Interview for Habitat for Humanity prize piece. 11:00 news, CityTV (Nov. 4).
- 2004 "Homeless Focus Wins Top Prize." *Vancouver Sun* (Nov. 13): D5.
- 2004 Dave Watson. "Digital Art Puts Screen Gems on Walls." *Georgia Straight* (Mar. 3).
- 2002 "Underground Art" Digitalis online presentation. CBC.ca. January.
- 2001 Dave Watson. "At the Nexus of Digital Art and Technology." Review. *Georgia Straight* (Dec. 20).
- 2001 Ron Nurwisah. "Blurring the Lines." Review. *Ubysey* (Nov. 30).
- 2000 Deborah Bursleson. "Warp and Weft", Review. *Vancouver Courier* (Sept. 26): 21.
- 2000 Janet Smith. "Artist-run Centres Swarm Together for Fall Openings." Image only, accompanying article. *Georgia Straight* (Sept. 7): 57.
- 1999 Robert Amos. "Our Artists Abroad" Article. *Victoria Times-Colonist* (Sept.12).
- 1997 Robert Amos. "Two Women with Clear Visions." Review. *Victoria Times-Colonist* (Aug. 17): C13.
- 1997 Jane King. "Victoria Preserved." Article, with image. *Where Victoria* (January).
- 1996 Augustin Luviano-Cordero. Radio interview. CFUV (Aug. 5).
- 1994 Erika Kurth. Interview. Rogers Cable Arts Calendar (Oct. 2).
- 1994 Don Malcolm. "Beautiful Collage a Mirage?" Editorial. *Victoria Times-Colonist* (Mar. 9).
- 1991 Robert Amos. "Victoria's Erotic Art Show Out of the Closet." Review. *Victoria Times-Colonist* (Apr. 4).

TRAINING

Courses, intensive seminars, and certificates

- 2020 Undoing Racism Workshop, People's Institute for Survival and Beyond, December 16-18.
- 2020 21st Annual International Nonviolence Summer Institute, University of Rhode Island Center for Nonviolence & Peace Studies, July 30-August 1.
- 2018 Data Analysis and Visualization in Tableau (credit course), Washington University, January-April.
- 2016-17 Preparation in Pedagogy Program certificate, Washington University in St Louis.
- 2016-17 Visual & Material Culture Reading Group, Washington University in St Louis.
- 2012 French, Level 3, Centre St.-Louis, Commission scolaire de Montréal, March-May.
- 2012 News Literacy Summer Institute for Teachers, Stony Brook University, July 8-13.
- 2012 Summer Seminar, Center for Historic American Visual Culture, American Antiquarian Society, June 17-23.
- 2006-07 Conversational French Level 3-4 (continuing ed course), UBC.
- 2002 Dreamweaver for Windows (credit course), Langara College.
- 2001 Flash 5 (continuing ed course), Vancouver Film School.
- 2000 3D Studio Max (continuing ed course), Capilano College.
- 2000 WHMIS/BC Film Industry Orientation certificate, BC Institute of Film Professionals.

Professional development

- 2020 Canvas LMS and online teaching training (misc workshops).
- 2018 Assertive Communication half day PD workshop, Providence College, December 5.
- 2017 Diversity and Inclusion training, Washington University, September 2016; August 2017.
- 2016 3rd Annual Teaching Expo, OCADU, Jan 15.
- 2015 Instructional Skills Workshop, Wilfrid Laurier University, December 10, 11, 14.
- 2015 Faculty orientation and T&L development, OCADU, September.
- 2014 ICON 8 Illustration Conference, Portland, OR, July 9-12.
- 2014 San Diego comic-con, July 23-27.
- 2013 Voice and public speaking training with coach Lynn Woodman, Toronto, September-December.
- 2012 Educators' Forum, New York Society of Illustrators, October 5-7.
- 2012 ICON 7 Illustration Conference, Providence, RI, June 13-16.
- 2010 Educators' Forum, New York Society of Illustrators, October 7-9.
- 2010 ICON 6 Illustration Conference, Pasadena, CA, July 14-17.
- 2010 San Diego Comic-con booth assistant, July 21-25.
- 2009 Teaching Assistant Training Program, Stony Brook University.
- 2009 Research Ethics Tutorial for Research Involving Humans, Stony Brook University.
- 2008 ICON 5 Illustration Conference, New York, July 2-4.
- 2007 Teaching Assistant Orientation, SUNY Stony Brook.
- 2005 Teaching Assistant Training/Orientation, Ryerson University.
- 2005 Ways of Knowing Symposium II, Centre for the Support of Teaching, York University.
- 2004 Teaching Dossier Development, Ryerson University.
- 2004 Bringing Breath, Voice and Passion to Teaching workshop, UBC.
- 2004 Appreciative Inquiry, workplace interpersonal relations training, UBC.
- 2003 Kolb Experience-Based Learning Styles workshop, UBC.
- 2003 Debate as a Classroom Tool, workshop, UBC.

- 2003 Shift Happens, workplace interpersonal relations training, UBC.
2002 Problem-Based Learning Tutor Training Workshop, UBC.

MEMBERSHIPS AND AFFILIATIONS

- Current: Imaginative Book Illustration Society (joined 2009)
University Art Association of Canada (joined 2005)
Illustration Research Group (joined c. 2011)
- Past: American Alliance of Museums
Association of Canadian Editorial Cartoonists (Associate)
Association of Historians of American Art
Canadian Studies Network
CAPIC (student)
College Art Association
Digitalis Print Society (Vancouver)
Dynamo Art Association (Vancouver)
Island Illustrators Society (Victoria)
Open Space Artist Run Centre (Victoria)
NY Society of Illustrators (Associate)
Popular Culture Association /American Culture Association
Popular Culture Association of Canada
Prince Edward County Arts Association
Toronto Arts and Letters Club
Society of Illustrators (student) (New York)
XChanges Artist Run Centre (Victoria)

SELECTED EXHIBITIONS

2019	RINGLING COLLEGE FACULTY SHOW	Lois and David Stulberg Gallery, Ringling College, Sarasota, FL
2018	RISD ILLUSTRATION FACULTY SHOW	ISB Gallery, RISD, Providence, RI
2015	GARDEN OF EARTHLY PLIGHTS	B Contemporary Gallery, Hamilton, ON (solo)
2011	ART IN THE COUNTY	Prince Edward County Arts Council juried exhibition
2010	EDUCATORS FORUM	New York Society of Illustrators
2007	EXPERIMENTS	Arts and Letters Club, Toronto
2005	EVOLUTION	Emily Carr Institute Alumni Retrospective
	CURRENT COLOUR	Arts and Letters Club, Toronto
	ECO-ARTS MEDIA FESTIVAL	York University
2004	HABITAT FOR HUMANITY PHOTO COMPETITION	Harbour Centre/Roundhouse, Vancouver, BC
	NEW FORMS FESTIVAL	Electra Building Basement Gallery, Vancouver, BC
	DIGITALIS III	Interurban Gallery, Vancouver, BC
2003	LISTENING ROOM	Vancouver Planetarium
	DIGITALIS II	Evergreen Cultural Centre, Port Coquitlam, BC
2002	CONDENSATION	Fifth Parallel Artist-run Gallery, Regina, SK
	RUST	Glass Onion Artist-run Gallery, Vancouver, BC
2001	DIGITALIS I	Moonbase Gallery, Vancouver, BC
	IMITATION AND EFFIGY	Glass Onion, Vancouver, BC
2000	GROOPED (Swarm 1)	Dynamo Artist-run Gallery, Vancouver, BC
	ART THROB II	Glass Onion Artist-run Gallery, Vancouver, BC
1999	GRAD SHOW	Emily Carr Institute
	MIRROR, MIRROR ON THE WALL	Concourse, Emily Carr Institute
1998	FREE FROM THE ART WORLD	Dynamo Artist-run Gallery, Vancouver BC (solo)
1997	SHE	XChanges Artist-run Gallery, Victoria, BC (solo)
	CHRISTMAS SPIRITS	Talisman Fine Arts, London, England
	VICTORIA	Community Arts Council, Victoria, BC
1996	KARNA BONWICK - JALEEN GROVE	Rogue Arts Gallery, Victoria, BC.
	MOSS ST. PAINT-IN	Art Gallery of Greater Victoria
	QUICKSILVER	Focus on Women Arts Festival, Rogue Arts, Victoria, BC
1995	ROYAL BC. MUSEUM	
	ILLUSTRATORS SHOWCASE	Crystal Gardens, Victoria
	13th EROTIC ART FOR APRIL FOOLS	Brand New Era Studio, Victoria, BC
	ILLUSTRATORS STUDIO TOUR	Victoria, BC
1994	12th EROTIC ART FOR APRIL FOOLS	Brand New Era Studio, Victoria, BC
	LIFELINES	XChanges Artist-run Gallery, Victoria, BC
	DRAWING A FINE LINE	Roving Eye, Victoria, BC
	ILLUSTRATORS STUDIO TOUR	Victoria, BC