

Jaleen Grove

Art Historian, Educator, Visual Communicator

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RESEARCH AND TEACHING INTERESTS

History of illustration

Studio/commercial practice

Practice-based research

Visual culture

American art

Canadian art

Visual communication

History of design

Material culture

ACADEMIC APPOINTMENTS

Assistant Professor, Illustration, Rhode Island School of Design (2018-2020).

Honorary Adjunct Professor, Art History, York University, Toronto (2017-2018).

Postdoctoral Fellow in Popular Print, Washington University, St. Louis (2016-2018).

INITIATIVES

ID: The Illustrator Dataset

While at Washington University's DB Dowd Modern Graphic History Library (2016-2018) I developed an interactive data visualization tool that allows researchers to explore illustration-history publications from 1830 to 1970. The dataset primarily describes the mounting (or stalling) renown of illustrators over time, with particular attention to gender, writer, subdiscipline, and publisher country of origin. ID is free for use at http://jaleengrove.com/words_res1a.html.

The History of Illustration Project

I am a founder of this grassroots collective devoted to furthering Illustration History and illustrators' education. In 2012 with Whitney Sherman (MICA) I conducted a survey about the need for a book on the history of illustration and its form and content. This led to my editing of *The History of Illustration* (Bloomsbury, 2018), 592 pp, with Sherman and Susan Doyle (RISD). It is the first college textbook on the subject, comprising peer-reviewed contributions from 49 experts writing 29 chapters. Although weighted to American and European works, it surveys illustration from prehistory to present around the world and introduces key issues and theories relating to the visual culture and communication of illustration.

Canadian Graphic Arts Research Centre and Archive Project

In a 2015 article titled "Drawing Out Illustration History" (*Revue d'art Canadienne/Canadian Art Review*) I proposed that a research centre for the preservation and study of Canadian design, illustration and comics be established. I have since been speaking to artists and designers, other historians, and collectors to ascertain the locations of archives not yet in institutions, and generally raising awareness about the need. I have also been feeling out funding models and donors.

EDUCATION

Ph.D. Art History and Criticism. Dissertation: "A Cultural Trade? Canadian Magazine Illustration At Home and in the United States, 1880-1960." Stony Brook University (2014).

Supervisor: Michele Bogart; reader: Raiford Guins; external examiner: Brian Rusted. Minor in Early Modern print culture, supervised by Joseph Monteyne.

Graduate Certificate in Cultural Studies, Stony Brook University (2009).

M.A. Joint Programme in Communication and Culture. Thesis: "But is it Art? The Construction and Valuation of Illustration by Victoria's Island Illustrator Society." Ryerson and York Universities, Toronto (2006).

Supervisor: Ed Slopek; advisor: Lorraine Janzen Kooistra; advisor: Anna Hudson.

Certificate in Multimedia for Macintosh, Vancouver Community College (2000).

B.F.A. Studio Practice. Thesis solo exhibition: "Free From the Art World," Dynamo Gallery. Emily Carr University, Vancouver (1999). Instructors: Landon Mackenzie, René Van Halm, Ken Wallace.

Diploma of Visual Communications, Medicine Hat College (1990).

PUBLICATIONS

Books

A Cultural Trade: Continentalism and Canadian Illustration, 1880-1960. In progress; based on dissertation.

History of Illustration. Edited by Susan Doyle, Jaleen Grove, and Whitney Sherman (Bloomsbury, 2018). 592 pp.

Oscar Cahén: Life and Work (Toronto: Art Canada Institute, September 2015). e-book; print edition 120 pp.

Walter Haskell Hinton, Illustrator of the Popular American West (Knoxville: Ewing Gallery, University of Tennessee, 2010). 88 pp.

Book Chapters

"Oscar Cahén: The Early Years" and "Oscar Cahén's Vulgar Modernism." In *Oscar Cahén* (Beaverbrook, 2017).

"Crossing the Line: Canadian Satire of the Pretty Girl North and South of the 49th Parallel." In *Sketches for an Unquiet Country - Canadian Graphic Satire 1840-1940*, edited by Dominic Hardy, Annie Gérin, Lora Senechal Carney (McGill-Queens University Press, 2018): 170-205.

"Too Posterish? How Arthur Heming Got Lost in the Woods of Canadian Art." In *Arthur Heming, Chronicler of the North*, edited by Cassandra Getty (London ON: Museum London, 2013): 40-47.

Articles and book reviews – scholarly

"The Stories We Tell," in forthcoming publication of the DB Dowd Modern Graphic History Library (2018-2019).

"Embodying Word and Image: Magazines in Illustration Studies," Special forum on Reading and Using the Magazine in Academic Research: Interdisciplinary Methodologies, *Modernism/modernity*, forthcoming.

"Portrait of the Illustrator as a Young Woman," book review of *Drawing Blood* by Molly Crabapple, *Journal of Illustration*, Vol. 4 Issue 1 (Spring 2017).

"The Illustrator as Public Intellectual," introduction to the *Journal of Illustration* Vol. 4 Issue 1 (Spring 2017): 3-6.

- "Bending Before the Storm: Continentalism in the Visual Culture of Canadian Magazines," *Journal of Borderlands Studies* (May 28, 2018). DOI: 10.1080/08865655.2016.1222876.
- "Oscar Cahén's Vulgar Modernism," *The Devil's Artisan: A Journal of the Printing Arts*, Number 79 (Fall/Winter 2016): 3-38.
- "Drawing Out Illustration History," *Revue d'art Canadienne/Canadian Art Review (RACAR)*, Vol. 40, Issue 2 (Fall, 2015): 115-129.
- "Netting Jellyfish: A Point of View on Illustration Research from the United States and Canada." *Journal of Writing in Creative Practice*, guest edited by the Illustration Research Group. Vol. 4, Issue 3 (June 2012): 287-307.
- "A Castle of One's Own: Interactivity in *Chatelaine* Magazine, 1928-1935." *Journal of Canadian Studies*, Vol. 45, Issue 3 (Fall 2011): 166-187.
- "Towards Illustration Theory: Harold Rosenberg, Robert Weaver, and the 'Action Illustrator'?" *Art Criticism*, Vol. 24, Issue 1 (Spring, 2009): 69-84.
- "Listening Eyes." *Visual Communication Quarterly*, Vol. 15, Issue 1 (Jan 2008): cover; 121-128.

Articles – general audience

- "A Brief History of Sexism and the Illustration Industry," Ravishly.com (March 15, 2015).
- "Oscar Cahén," *The Canadian Encyclopaedia* (2015). 1100 words.
- "Oscar Cahén: The Power of Illustration." *Canadian Design Resource* (Feb. 10, 2014), www.canadiandesignresource.ca.
- "Evaluating Illustration Aesthetically: Points for Consideration for Those New to the Field," *The Situation Gallery*, Vol. 1, Issue 1 (Sept. 2013): 7-13. Republished in *Illustrators Illustrated* <http://www.illustratorsillustrated.com/evaluating-illustration-aesthetically> (August 2014).

Exhibition Catalogues

- "Oscar Cahén: Bringing Things Into the Light." In *Oscar Cahén: Canada's Groundbreaking Illustrator*. Jaleen Grove, editor (New York: Illustration House, 2011): 8-34. Updated editions issued by MOCA Calgary in 2012; and Whyte Museum, Banff, in 2013. 75pp.
- "Appreciating the Art of Duncan Weller, Illustrator." In *Duncan Weller* (Thunder Bay: Thunder Bay Art Gallery, 2008): 6-9.

Selected Publications – creative writing and artist’s books

Ways of Being Together [artist’s book], mixed media (2007).

“Inner Vampire [poem].” *Dissections: Journal of Contemporary Horror*, (March 2011).

The Book of Beautiful Things [artist’s book], mixed media (2007).

One Shot 2006 [blind juried art book] (Seattle: Visual Codec, 2007).

“The Catch [poem].” *Transverse: Journal of Comparative Literature*. Vol. 7 (Spring 2007): 104.

[four works of art] *White Wall Review: Ryerson’s Journal of Literary and Visual Art*, Vol. 29 (2005): cover, 42, 71, 77.

“Old World Roses,” *Anthology 1999* (Vancouver: Southwest Regional Arts Council, 1999).

The Model Book, self produced etiquette guide for artists and models (1998).

We Are At Sidebar [cartoons and caricatures of OJ Simpson trial], by Jack Walraven (Victoria, 1995).

Abra Kadabra [interior illustrations], by Maureen Bayless. (Toronto: Scholastic, 1993).

CONFERENCES AND PRESENTATIONS

Panel and Conference Organization

Roundtable chair, “A Theoretical Turn? International Perspectives on How Theory Impacts Illustrators’ Education, Output, and Identity,” *Illustr4tio/Illustration Research Symposium*, Université de Lorraine, Nancy, France, November 10, 2017.

Co-organizer, 6th annual International Illustration Research Symposium: *The Illustrator as Public Intellectual*, Rhode Island School of Design, Providence, RI, November 5-7, 2015.

Host, Cahén Colloquium II, The Visual Literacy Foundation of Canada, Toronto, April 26, 2014.

Panel co-chair with Douglas B. Dowd, “The Art History of American Periodical Illustration.” AHA Professional Session, College Art Association, New York, February 14, 2013.

Panel co-chair with Dominic Hardy, “Illustration in Action.” University Art Association of Canada, NSCAD, Halifax, November 2, 2006.

Conference Papers

Old Texts/New Data: The Canon According to Illustration Experts, 1830-1970.” University Art Assoc. of Canada, University of Guelph, ON, October 26, 2018.

“Tarnishing the Golden Age: Collections and Identity in American Illustration.” *Identities: Illustr4tio/Illustration Research Symposium*, Université de Lorraine, Nancy, France, November 10, 2017.

“Anita Kunz, The Satirical Portrait, and Being In-Between.” University Art Assoc. of Canada. UQAM, Montreal, QC, October 29, 2016.

“Discovering a Text Within the History of Illustration: A Case Study.” [with Susan Doyle and Whitney Sherman] ICON9, Hilton Hotel, Austin, TX, July 6, 2016.

“Rabbi Jesus: Social Harmony in Oscar Cahén’s Illustrations for *Magazine Digest*, 1944-1946,” 6th Illustration Research Symposium, RISD, Providence, RI, November 6, 2015.

“Digested Identity: Jewishness, Oscar Cahén and *Magazine Digest*, 1944-1946.” The Canadian Society for the Study of Comics/La Société canadienne pour l’étude de la bande dessinée, May 7-8, 2015.

- "Rex Woods and the 'Pretty Girl' Type in Canadian Advertising, 1930-1950." University Art Assoc. of Canada. Ontario College of Art and Design University, Toronto, ON, October 25, 2014.
- "Moving Forward by Looking Back: The Writing of a History of Illustration Textbook." [with Susan Doyle and Whitney Sherman] ICON8, Pacific Northwest College of Art, Portland, OR, July 9. Published on Design Arts Daily, Portland Papers Vol. 3: <http://www.ai-ap.com/publications/article/11051/the-portland-papers-v3.html>, August 8, 2014.
- "Crossing the Line: Canadian Illustration North and South of the 49th Parallel 1880-1960," Second international Conference, Culture and the Canada-US Border Network, University of Nottingham, June 20-22, 2014.
- "Stimulating Minds: Oscar Cahén and Graphic Design, 1940-1956," Cahén Colloquium II, The Visual Literacy Foundation of Canada, Toronto, ON, April 26, 2014.
- "Oscar Cahén, Disfiguration, and Affect." University Art Assoc. of Canada. Banff Centre, AB. October 19, 2013.
- "Moose, Maples, Mounties and Other Myths By Canadian Illustrators." 3rd Illustration Research Symposium, Ethnographic Museum, Krakow, Poland. November 9, 2012.
- "Out of Hand? Maternal Feminist Manipulation of a National Women's Magazine, 1928-1935." The Space Between Society. Brown University, Providence, RI. June 15, 2012.
- "Alter & Reprove: The Work of Illustration in the Age of Mechanical Reproduction." International Visual Culture Association. New York University. June 2, 2012.
- "Illustration Research." 2nd Illustration Research Symposium. Manchester Metropolitan University. Nov. 4, 2011.
- "Painted Into a Corner? What the Canadian School Didn't Illustrate (But We Can)." University Art Assoc. of Canada. National Gallery of Canada, Ottawa, ON. October 27, 2011.
- "Illustrator as Cultural Mediator: Walter Haskell Hinton's Depiction of Native Americans in *Mammoth Western*." Popular Culture Association of Canada. Niagara Falls, ON. May 13, 2011.
- "Chatelaine's Early Women Illustrators and the Invention of the Modern Canadian Woman." University Art Assoc. of Canada. Guelph, ON. October 18, 2010.
- "A Cultural Trade: Canadian Commercial Illustrators at Home and in the United States, 1880-2010." [Lightning Round] Association of Historians of American Art. Brooklyn, NY. October 8, 2010.
- "Castle of Her Own: Interactive Visuality in *Chatelaine* Magazine, 1928-1933." VISCOM 24. Portland, OR. June 18, 2010.
- "Russell Patterson and the Patterson Girl." Toronto Comic Arts Festival. May 8, 2010.
- "The 'Girl Racket': Realism and Idealism in Arthur William Brown's Illustration." Popular Culture Assoc. St. Louis, MO. April 2, 2010.
- "The Case of the Missing Chimera in Laurent de La Hyre's Allegories of the Seven Liberal Arts." University Art Assoc. of Canada. Edmonton, AB. October 24, 2009.
- "Artists and Models: Russell Patterson's Girl and Her Consumers." Popular Culture Assoc. Marriott Hotel, New Orleans, LA. April 11, 2009.
- "Illustrative Fine Artists in Victoria, BC." University Art Assoc. of Canada. York U, Toronto. November 8, 2008.
- "On Doing It For Money: Recuperating Women's Commercial Art Practices." Canadian Women's Art History Initiative. Concordia U. Montreal. October 2, 2008.
- "Shedding Light on Art History, Visual Communication, and Visual Culture Studies." Kern Conference on Visual Rhetoric. Rochester Inst. Tech. April 10, 2008.
- "Illustration, Post-Illustration, and Those Who Draw." University Art Assoc. of Canada. U. of Waterloo. Nov. 2, 2007.
- "The Modern Art of Illustration." VISCOM 21. Estes Park, CO. June 14, 2007.
- "The Impact of Illustrators' Online Communities on Recent Visual Communication." Congress of the Social Sciences and Humanities. U. of Saskatchewan. May 31, 2007.

- "Modern Girlhood and Womanhood in the Work of Olive Allen Biller." University Art Assoc. of Canada. Nova Scotia School of Art and Design. Halifax. Nov. 2, 2006.
- "Twins Separated at Birth: Sister Arts Reunited at Last." University Art Assoc. of Canada. U. Victoria. Nov. 11, 2005.
- "The Work of Art in the Age of Apathy." VISCOM 19. Banff Centre. June 25, 2005.
- "Artistic Practice at UBC Farm." [Poster] Earth Rites: Imagination And Practice In Sci-Arts Eco-Cultures. U. of Washington, Seattle. May 20, 2005.
- "Artist or Social Worker? A Case Study in Moving From Theory to Praxis." Entanglements, Carleton U. of Ottawa. May 10, 2005.
- "The Life and Work of Olive Allen Biller." [Poster] Interactions – (Feminist Research Group), U. of Windsor. May 7, 2005.

Guest Speaker Engagements

- "Body Count: A Graphic Reckoning in the Illustration Morgue." University of Northern Michigan, January 23, 2018.
- "Drawn North: Culture and Illustrated Media in Canada." St Louis Community College Wildwood. Nov. 16, 2017.
- "From Dark to Light: Illuminating the Critically Missing History of Illustration." York University and Seneca College, Toronto. March 6, 2016.
- Panel discussant in REC 252 – 01: Project for Change: Sustainability in Tourism and Outdoor Recreation, Faculty of Global & Community Studies, Capilano University, Vancouver, BC, organized by Professor Joe Kelly. June 1, 2016.
- "Sara Angel, Jaleen Grove, and Dianna Symonds on Oscar Cahén," Art Canada Institute Lecture Series, Massey College, Toronto. Oct. 25, 2015.
- "Wild Fancy: Arthur Heming's Novels and Illustrations of the North." Toronto Arts and Letters Club. May 3, 2013.
- "Wild Fancy: Morality and Nationalism in Arthur Heming's Illustrations and Paintings of the North." Florence Griswold Museum, Old Lyme, CT. April 18, 2013.
- "Oscar Cahén: Canada's Groundbreaking Illustrator." [Gallery tour] Museum of Contemporary Art Calgary, AB. October 4, 2012.
- "Finding Canadian Illustration History." Alberta College of Art and Design, Calgary, AB. October 4, 2012.
- "Key Issues in Illustration Studies." Alberta College of Art and Design, Calgary, AB. October 4, 2012.
- "Out of the Closet." The Cahén Archives at Petley Jones Gallery, Vancouver, BC. July 18, 2012.
- "The Other Art History." Association of Editorial Cartoonists of Canada. McCord Museum, Montreal, QC. June 30, 2012.
- "Sex, Booze, and All That Jazz: The Humorous Illustration of Russell Patterson." Norman Rockwell Museum, Stockbridge, MA. October 2, 2011.
- "Blind Spots: Robert Weaver and Juxtapositions of Art and Illustration." Washington University, St Louis, MO. September 27, 2011.
- "Canadian Women Illustrators of the 1930s." Toronto Arts and Letters Club. April 29, 2011.
- "Art Intervention in the Downtown East Side." Philosophy Café, Ryerson U. October 25, 2010.
- "The Illustration of Olive Allen Biller." Island Illustrators Society. Art Gallery of Greater Victoria. March, 1997.

FELLOWSHIPS, SCHOLARSHIPS, AND AWARDS

Postdoctoral Fellow in Popular Print, Dowd Modern Graphic History Library, Washington University in St. Louis, 2016-2018.

Travel Bursary, Culture and the Canada-US Border Network, 2014 (£500)

Distinguished Travel Award, Stony Brook Graduate Student Organization, 2012 (\$680)

Teaching Fellowship, School of Journalism, Stony Brook University, 2012 (\$6000)

Selected participant, Center for Historic American Visual Culture, American Antiquarian Society, 2012 (\$250)

Rockwell Center Dissertation Fellowship, Norman Rockwell Museum, 2011 (\$500)

SSHRC Doctoral Fellowship, 2009-2011 (\$40,000)

Teaching Assistantship, Stony Brook University, 2007-2008 (\$5500/semester)

Tuition scholarship, Stony Brook University, 2007- 2014 (\$96,000)

Rogers Ontario Graduate Scholarship, 2005 (\$15,000)

Ryerson Top-up Award, 2004 (\$4,500)

SSHRC Canada Graduate Scholarship, 2004 (\$17,500)

External Ontario Graduate Scholarship (declined), 2004 (\$20,000)

SERVICE

Associate Editor, *Journal of Illustration*, initiative of the Illustration Research Group (UK based). Started 2012. Lead editor on vol. 4 #1 (2017) and vol. 5 #2 (2018).

AAM annual conference volunteer, St Louis, May 2017.

Advisor, *The Museum of the Street: 50 Years of Canadian Illustration*, an exhibition curated by Gail Geltner and Bill Grigsby, John B. Aird Gallery, Toronto, January 12 – February 5, 2016.

Member, Sheridan College Illustration Program Advisory Committee. 2013-2016.

Member, Advisory Committee on Illustration Art, Springfield Museum of Art, Ohio, 2011.

Peer reviewer, *Visual Communication Quarterly*, 2009.

Student Rep, Art History Graduate Program, Stony Brook University, 2008-2009.

Contributor, www.drawn.ca (cartoon and illustration blog), 2007-2013.

MA Student Rep; and Grad Students' Conference and Creative Night committee member, Comcult Students' Union, Ryerson University, 2005-2006.

Founder/Manager, UBC Farm Artist-in-Residence Program, Vancouver, 2002-2004.

Co-ordinator, Hyperspace DIY gallery, Vancouver, 2000-2001.

Member and Volunteer, Open Space, Victoria, BC, 1996.

Studio space member, XChanges artist-run gallery, Victoria, BC, 1996.

Volunteer photography instructor, Victoria Youth Custody Centre, 1993-1994.

Co-ordinator, ArtSpace drop-in life drawing, Victoria, BC, 1991-1996.

RESEARCH POSITIONS AND CURATING

Washington University Digital Humanities Bootcamp. Research Assistant to Dr. Melanie Micir in a project on “Paris: A Poem” (Hogarth Press, 1919), by Hope Mirrlees and Virginia Woolf. June-August 2017.

Special project researcher and advisor, Canada Post, Fall 2015 – Spring 2016.

Scholar in Residence, The Cahén Archives, Toronto. Duties included writing a book, producing a scholars’ colloquium, curatorial work, compilation of a catalogue raisonné, managing the collection, liaising with museums, collectors, and stakeholders, and graphic design. June 2013 – June 2016.

Guest Curator, *Oscar Cahén: Canada’s Groundbreaking Illustrator*. Sponsored by The Cahén Archives. Curating, catalogue and website for exhibition of the illustration of Oscar Cahen, Illustration House, NY, October 2011. Travelled to Museum of Contemporary Art Calgary, Oct. 4-Dec. 1, 2012; and to Whyte Museum, Banff, Spring 2013.

Independent Researcher, catalogue raisonné of Olive Allen Biller. Arranged accession of works into Special Collections at The University of British Columbia. 1996 – 2009.

Research Assistant, Visible City Project and Archive, York University. Office duties, web design, course materials preparation, interviews with Toronto artists for Dr Janine Marchessault. 2005.

Research Assistant, F.H. Varley Art Gallery, City of Markham. Primary research on McKay Collection relating to F.H. Varley for Katerina Atanassova and John Ryerson. 2005.

Intern, British Museum Dept of Oriental Antiquities (now Asian Art), London England. Catalogued Tibetan photographs; was sculptor for production of replica statue for curator Dr Michael Willis. 1999.

Intern, Vancouver Art Gallery. Compiled annotated bibliography on Leon Golub for curator Ian Thom. 1999.

Guest Curator, Royal BC Museum Illustrators Showcase, Crystal Gardens, Victoria, BC. 1995.

TEACHING

Teaching Assistant to John Hendrix, Senior Illustration Capstone, Washington University in St Louis, Jan -May 2018.

Professor of Record, F20 ART 2783 Special Topics in Visual Culture: Introduction to Illustration Studies. Washington University (Fall 2016, 2017). Sophomore class cross listed in Sam Fox School of Art and American Cultural Studies that surveys American illustrated print culture 1800-2000 with an emphasis on research and theory. Students write research papers about objects in the Graphic History collections. Syllabus design, delivery as seminar, lecture, workshops (10 students; 15 students).

Professor of Record, ILLU 2010: Modern American Illustration. OCAD University (Winter 2016). Course introduces major trends, artists, issues in illustration from 1940 to present, through a combination of lectures, practice-based exercises, and discussions. Syllabus design, and delivery as combination lecture and seminar, exam drafting, TA supervision (2 sections, 90 students altogether).

Professor of Record, CS 351A: Visual Communication & Culture. Wilfrid Laurier University (Fall 2015). Course covers introduction to intermediate levels of visual literacy and analysis through a combination of lectures, practice-based exercises, and discussions. Syllabus design, and delivery as combination lecture and seminar, exam drafting (48 students).

Teaching Fellowship TA, JRN 101: News Literacy. Stony Brook University (Fall 2012). Course teaches how to identify quality news reporting and integrate news consumption into good citizenship, with weekly writing assignments analysing news stories. Preparation and delivery, assistance on preparing two lectures, help with other tasks and special events as needed, exam drafting, grading (25 students). Prof. Dean Miller.

Professor of Record (Stipend), ARH 102: Western Art 1400-2000. Stony Brook U. (Fall 2009). Course surveyed Western art using Stokstad for the textbook, augmented with specially researched images and texts. Design and delivery as combination lecture and seminar, exam drafting, grading (25 students).

Professor of Record, PLAD 2048: History of Illustration, Parsons, New School of Design (Spring 2009). Course introduced American illustration from 1840 to 1970, covering prominent illustrators, issues of race, gender, and class, and technical aspects in comics, children's books, editorial, sci fi, and other branches of illustration. Students completed original research and assignments combining written and illustrated components. Course design and delivery in combined lecture/seminar, exam drafting, grading (25 students).

Teaching Assistant, ARH 332: American Art 1860-1950, Stony Brook (Fall 2008). Course emphasized social history approach using Miller and Craven for the textbooks. One lecture prepared and delivered, exam drafting, grading (25 students). Prof. Michele Bogart.

Teaching Assistant, ARH 101/102: Art History Survey, Stony Brook (Fall 2007 to Spring 2008). Courses surveyed Western and non-Western art using Gardner for the textbook. Preparation and delivery to four classes, one lecture prepared and delivered, grading (25 students). Profs. Rich Leslie, Gedas Gasparavicius.

Teaching Assistant, ACS 205: Writing as a Cultural Act, Ryerson (Fall 2005). Course introduced students to key concepts and theories in textual communication using a coursepack of well-known theoretical readings. Preparation and delivery to two classes, grading (25 students). Prof. Kate Eicchor.

Studio Instruction: In 1989 I tutored young people in drawing, and I was employed as a teacher and planner for a community art initiative by the City of Medicine Hat. In 1992 I taught classes in drawing and colour at the Herald Street Artworld's Artspace in Victoria. In 1993 I taught photography and art at the Victoria Youth Custody Centre as a volunteer, and gave private drawing lessons until 1997. My leadership with the Victoria Island Illustrators Society 1991-1996 entailed community art projects each year. In 2003 I led a workshop for SHAD, a teen leadership programme, at UBC Farm.

PROFESSIONAL DEVELOPMENT AND INDEPENDENT COURSEWORK

Data Analysis and Visualization in Tableau (credit course). Washington University, January-April, 2018.

Digital Humanities Summer Bootcamp, Washington University, June 12 – August 5, 2017.

Preparation in Pedagogy Program certificate, Washington University, 2016-2017.

Diversity and Inclusion, Washington University, September 2016; August 2017.

3rd Annual Teaching Expo, OCADU, Jan 15, 2016.

Instructional Skills Workshop, Wilfrid Laurier University, December 10, 11, 14, 2015.

Faculty orientation and T&L development, OCADU, September 2015.

ICON 8 Illustration Conference, Portland, OR, July 9-12, 2014.

San Diego comic-con, July 23-27, 2014.

Voice and public speaking training with coach Lynn Woodman, Toronto, September-December 2013.

Educators' Forum, New York Society of Illustrators, October 5-7, 2012.

News Literacy Summer Institute for Teachers, Stony Brook University, July 8-13, 2012.

Summer Seminar at Center for Historic American Visual Culture, American Antiquarian Society, June 17-23, 2012.

ICON 7 Illustration Conference, Providence, RI, June 13-16, 2012.

French, Level 3, Centre St.-Louis, Commission scolaire de Montréal, March-May, 2012.

Educators' Forum, New York Society of Illustrators, October 7-9, 2010.

ICON 6 Illustration Conference, Pasadena, CA, July 14-17, 2010.

San Diego Comic-con, July 21-25, 2010.

Teaching Assistant Training Program, Stony Brook University, 2009.

Research Ethics Tutorial for Research Involving Humans, Interagency Advisory Panel, Stony Brook University. 2009.
ICON 5 Illustration Conference, New York, July 2-4, 2008.
Teaching Assistant Orientation, SUNY Stony Brook, 2007.
Conversational French Level 3-4, UBC Continuing Studies, 2006-2007.
Teaching Assistant Training/Orientation, Ryerson University, 2005.
Ways of Knowing Symposium II, Centre for the Support of Teaching, York University, 2005.
Teaching Dossier Development, Ryerson University, 2004.
Bringing Breath, Voice and Passion to Teaching workshop, UBC, 2004.
Appreciative Inquiry, workplace interpersonal relations training, UBC, 2004.
Kolb Experience-Based Learning Styles workshop, UBC, 2003.
Debate as a Classroom Tool, workshop, UBC, 2003.
Shift Happens, workplace interpersonal relations training, UBC, 2003.
Problem-Based Learning Tutor Training Workshop, UBC, 2002.
Dreamweaver for Windows credit course, Langara College, 2002.
Flash 5 course, Vancouver Film School, 2001.
3D Studio Max continuing ed course, Capilano College, 2000.
WHMIS/BC Film Industry Orientation, BC Institute of Film Professionals, 2000.

STUDIO PRACTICE AND CREATIVE POSITIONS

Freelance illustrator and designer, 1990 to present:

Illustration: cartoon, editorial, book, advertising, character design
Design: web, print, identity, interactive
Clients: Province of British Columbia, Scholastic, Panabode, BC Agriculture Magazine, Grayline Buses, University of British Columbia, UF Media, Condition30.com, Seth Elton, various small businesses.

Multimedia Developer, University of British Columbia, Faculty of Land and Food Systems, 2001-2004

Illustration: technical, teaching materials, posters, web graphics
Web design: creation and maintenance of two sites; plus WebCT graphics
Identity: updating legacy branding; UBC graphic standards implementation; logos
Print design: annual reports, newsletters, prepress
Photography: faculty events, portraits, stock photos for publications
Management: multimedia lab, petty cash, equipment loans, purchasing, calibration of monitors, maintenance, supervision

Senior Illustrator, User Friendly webcomic, New Westminster, BC <userfriendly.org>, 2000-2001

Illustration: ghost artist for advertising collateral using webcomic's characters by JD "Iliad" Frazer
Strategic/conceptual: creation and development of ad campaigns for the company and their clientele
Print design: corporate ID, cobranding, prepress for offset litho and silkscreen
Web and multimedia design: look and feel of three sites; ad banners and tiles; Powerpoint and Director presentations

Apprentice Antiquarian Bookbinder, Courtland Benson, Victoria, BC., 1992-1993.

Paper de-acidification, paper repair, sewing, casing, cloth rebacking

REVIEWS, INTERVIEWS, MENTIONS, PUBLICITY

Rachel Oakley, "An Artist Talks," *Mining Journal*, January 24, 2018, A1, <http://www.miningjournal.net/news/front-page-news/2018/01/an-artist-talks/>

Michael Dooley, Interview, "Illustration History Gets the Care and Attention It Deserves," *Print*, December 31, 2017. <http://www.printmag.com/illustration/illustration-history-recognized/>

Steven Heller, Where Do Illustrators' Archives Go? Here's One Idea," *Print* Sept. 23, 2016. <http://www.printmag.com/daily-heller/illustrators-archives-go-heres-one-idea-douglas-b-dowd/>

Rick Poyner, "Illustration, Illuminated: Turning a Critical Eye Toward the History of Illustration," *Print*, Sept. 12, 2016. <http://www.printmag.com/illustration/discourse-history-of-illustration-illuminated/>

Katie Tandy, "6 Female Illustrators Weigh In On Sexism, Feminism, and the *Newsweek* Fiasco," *Ravishly.com*, March 17, 2015.

Danica Davidson, "Comics with a Cause at Comic-Con? Hell, Yeah!" Interview. *MTV Act*, Aug. 4, 2014, <http://act.mtv.com/posts/san-diego-comic-con-2014/>

Robin McConnell. Interview on Oscar Cahén. *Inkstuds* radio show and podcast. <http://www.inkstuds.org/?p=3801>. Oct. 14, 2011.

Michael Dooley, "ICON Reax, Part 1: Is Animation the Future of Illustration?" *Print* (July 21, 2010) <http://www.printmag.com/interviews/icon-reax-is-animation-the-future-of-illustration/>

Interview for Habitat for Humanity prize piece. 11:00 news, *CityTV*. Nov. 4, 2004.

. "Homeless Focus Wins Top Prize." *Vancouver Sun*, Nov. 13, 2004, D5.

Dave Watson. "Digital Art Puts Screen Gems on Walls." *Georgia Straight*. Mar. 3, 2004.

"Underground Art" Digitalis online presentation. *CBC.ca*. January, 2002.

Dave Watson. "At the Nexus of Digital Art and Technology." Review. *Georgia Straight*. Dec. 20, 2001.

Ron Nurwisah. "Blurring the Lines." Review. *Ubysey* website. Nov. 30, 2001.

Deborah Burleson. "Warp and Weft", Review. *Vancouver Courier* Sept. 26, 2000, p. 21.

Janet Smith. "Artist-run Centres Swarm Together for Fall Openings." Image only, accompanying article. *Georgia Straight* Sept. 7, 2000, p. 57.

Robert Amos. "Our Artists Abroad" Article. *Victoria Times-Colonist*. Sept.12, 1999.

Robert Amos. "Two Women with Clear Visions." Review. *Victoria Times-Colonist*. Aug. 17, 1997, p. C13.

Jane King. "Victoria Preserved." Article, with image. *Where Victoria*. January 1997.

Augustin Luviano-Cordero. Radio interview. *CFUV*. Aug. 5, 1996.

Erika Kurth. Interview. *Rogers Cable Arts Calendar*. Oct. 2, 1994.

Don Malcolm. "Beautiful Collage a Mirage?" Editorial. *Victoria Times-Colonist*. Mar. 9, 1994.

Robert Amos. "Victoria's Erotic Art Show Out Of The Closet." Review. *Victoria Times-Colonist*. Apr. 4, 1991.

MEMBERSHIPS AND AFFILIATIONS

Current: College Art Assn, University Art Assn of Canada, Imaginative Book Illustration Society, History of Illustration Project

Past: Society of Illustrators (Associate), Toronto Arts and Letters Club, Assn of Historians of American Art, American Alliance of Museums, Popular Culture Assn of Canada, Popular Culture Assn/American Culture Assn, Canadian Studies Network, Island Illustrators Society, CAPIC, Digitalis Print Society, Dynamo Art Assn, XChanges Artist Run Centre, Open Space Artist Run Centre, Prince Edward County Arts Assn, Association of Canadian Editorial Cartoonists.

SELECTED EXHIBITIONS

2015	GARDEN OF EARTHLY PLIGHTS	B Contemporary Gallery, Hamilton, ON (solo)
2011	ART IN THE COUNTY	Prince Edward County Arts Council juried exhibition
2010	EDUCATORS FORUM	New York Society of Illustrators
2007	EXPERIMENTS	Arts and Letters Club, Toronto
2005	EVOLUTION	Emily Carr Institute Alumni Retrospective
	CURRENT COLOUR	Arts and Letters Club, Toronto
	ECO-ARTS MEDIA FESTIVAL	York University
2004	HABITAT FOR HUMANITY PHOTO COMPETITION	Harbour Centre/Roundhouse, Vancouver, BC
	NEW FORMS FESTIVAL	Electra Building Basement Gallery, Vancouver, BC
	DIGITALIS III	Interurban Gallery, Vancouver, BC
2003	LISTENING ROOM	Vancouver Planetarium
	DIGITALIS II	Evergreen Cultural Centre, Port Coquitlam, BC
2002	CONDENSATION	Fifth Parallel Artist-run Gallery, Regina, SK
	RUST	Glass Onion Artist-run Gallery, Vancouver, BC
2001	DIGITALIS I	Moonbase Gallery, Vancouver, BC
	IMMITATION AND EFFIGY	Glass Onion, Vancouver, BC
2000	GROOPED (Swarm 1)	Dynamo Artist-run Gallery, Vancouver, BC
	ART THROB II	Glass Onion Artist-run Gallery, Vancouver, BC
1999	GRAD SHOW	Emily Carr Institute
	MIRROR, MIRROR ON THE WALL	Concourse, Emily Carr Institute
1998	FREE FROM THE ART WORLD	Dynamo Artist-run Gallery, Vancouver BC (solo)
1997	SHE	XChanges Artist-run Gallery, Victoria, BC (solo)
	CHRISTMAS SPIRITS	Talisman Fine Arts, London, England
	VICTORIA	Community Arts Council, Victoria, BC
1996	KARNA BONWICK - JALEEN GROVE	Rogue Arts Gallery, Victoria, BC.
	MOSS ST. PAINT-IN	Art Gallery of Greater Victoria
	QUICKSILVER	Focus on Women Arts Festival, Rogue Arts, Victoria, BC

1995	ROYAL BC. MUSEUM	
	ILLUSTRATORS SHOWCASE	Crystal Gardens, Victoria
	13th EROTIC ART FOR APRIL FOOLS	Brand New Era Studio, Victoria, BC
	ILLUSTRATORS STUDIO TOUR	Victoria, BC
1994	12th EROTIC ART FOR APRIL FOOLS	Brand New Era Studio, Victoria, BC
	LIFELINES	XChanges Artist-run Gallery, Victoria, BC
	DRAWING A FINE LINE	Roving Eye, Victoria, BC
	ILLUSTRATORS STUDIO TOUR	Victoria, BC